

Comment of the day

Cards or ads?

ON almost every publishing day of the year this column believes in speaking its mind plainly. Today we feel like the Christmas turkey in November, timidly sitting on the fence and wondering about our fate. For the question we discuss is that most contentious of issues: the Christmas card versus the small ad in the Personal Column.

The ever-growing columns in our Morning Contemporary show that the small ad greeting is rapidly gaining favour. Judging from the deluge of Christmas cards this year, this form of greeting is no less popular. And while we personally prefer the easy way out, we feel we must pay tribute to the stalwart qualities of those who manage to cope with the Christmas flood of mail and still appear cheerful, unharmed and sweetly disposed to the postman.

THE fanatical opponent of the small ad alleges that the authors are motivated primarily by laziness; that the wishes are impersonal, aimless, half-hearted and about as efficacious as a Tibetan prayer flag on a windless day; and that the charitable donation claims a pricking conscience. These comments are enough to make the most fervent small ad devotee quail. But, summoning up his courage, his reply would probably be that the Christmas card custom has in recent years grown to unmanageable proportions; that by advertising, the advertiser gains the evenness of the Christmas card; and that the advertiser gains the evenness of the Christmas card; and that the advertiser gains the evenness of the Christmas card.

THE fact is that the small ad, with all its defects, is here to stay. Customs after all change, and we cannot remain wedded to the traditions of our fathers. And in this festive season we are enjoined to partake in the spirit of goodwill and to accept card and small ad alike with equal gratitude. Let us say, then, that our joy at receiving cards is equalled only by the pleasure of discovering another friendly and familiar name in the long list of patrons of the Personal Column. And may we add that the Editor and staff of the China Mail wish you, our readers, a joyful and happy Christmas—a wish no less sincere for its inclusion here.

Kennedy and Mac make their preparations NUCLEAR BLASTS BY WEST?

Menzies' new Cabinet announced

Canberra, Dec. 22.

Sir Garfield Barwick, QC, was named Australian External Affairs Minister when Prime Minister Robert Menzies announced his new Cabinet line-up today following the recent Federal elections.

Sir Garfield is also Attorney General. Previously, Mr Menzies himself had held the External Affairs post. This change was the only one announced in the 12-member Cabinet.

Other new Ministers were: Leslie Bury, once-time officer of the International Bank in Washington and now a liberal backbencher, selected Air Minister and assistant to Treasurer Mr Harold Holt.

Sydney's Allen Fairhall, Supply Minister in charge of Woollahra rocket range.

Allen Drury, Health Minister.

Charles Swartz, Repatriation Minister. The vote for the senate was still inconclusive. Parliament is to meet in late February 1962, when the Menzies Government will have its first test of confidence.—AP.

Decision made at Bermuda conference

Hamilton, Dec. 22.

President Kennedy and Prime Minister Macmillan announced today they had agreed to make preparations for nuclear tests in the atmosphere because of the recent series of Soviet blasts.

The leaders said, at the end of their conference here, that a final decision on whether to go through with the atmosphere nuclear tests will be made later.

In a communique at the conclusion of their meeting, Mr Kennedy and Mr Macmillan announced that the United States Ambassador in Moscow would make the initial contact with the Russians in resuming exploratory talks on Berlin.

Mr Macmillan said the British Ambassador in Moscow would stand by to "play whatever part might be found helpful in the talks with the Russians."

They said it was of the greatest importance that "present discussions be actively continued" and agreed on the "importance of avoiding any renewal of armed action while genuine effort at conciliation continued."

On the subject of nuclear testing, Mr Kennedy and Mr Macmillan said that in the view of "test" posed by the global arms race.

Mr Kennedy and Mr Macmillan said the meeting in the Congo between Katanga President Moise Tshombe and Congo Premier Cyrille Adoula was "an encouraging first step," and expressed the hope it would lead to further progress between the two parties in that "troubled land."

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CHRISTMAS PUBLISHING ARRANGEMENTS

The China Mail will not be published on Christmas Day or Boxing Day but normal publication will resume with three editions on Wednesday, December 27.

The South China Morning Post will be published on Christmas day, but not on the following two days, and will resume normally again on Thursday, December 28.

The Sunday Post-Herald will be published as usual tomorrow.

STOP PRESS

COMMITTAL PROCEEDINGS

At the San Francisco Municipal Court today, 22-27 inclusive for hearing of committal proceedings against four men charged in connection with the murder of Mr Wong Ying-kau, well-known oil merchant, and the kidnapping of his father, Mr Wong Sik-pun.

The four defendants were further remanded for seven days in jail custody.

Between now and the committal proceedings, the defendants will be brought up periodically at the Central Magistracy for formal remands at seven-day intervals.

The committal proceedings will be heard at Causeway Bay magistracy. The four are Tan Wai-ming, 21, Lee Wal, 31, Ngai Ping-kin, 32, and Ma Kwong-tsun, 35.

Lee, Ngai and Ma are charged with the murder of Mr Wong Ying-kau. They are jointly charged with Tang with the murder of another man, Tang Tin-fuk. The four are also charged with the forcible detention of Mr Wong Sik-pun.

Assistant Director of Criminal Investigation, Mr Walter Scragg, appeared for the Crown.

MINISTERS DECLARE THEMSELVES 'INCOMPETENT' Now Tshombe's Cabinet wavers on peace pact

Elisabethville, Dec. 22.

The Katanga Cabinet today declared itself "incompetent" to authorise President Tshombe to make the declaration "imposed on him at Kitona."

The Katanga Ministers said that they had decided to submit the declaration presented to Mr Tshombe to the Katanga National Assembly.

This was "the only valid authority to make a statement on it," the communique said.

(The Katanga declaration was issued after the end of a lengthy meeting between Mr Tshombe and Mr Cyrille Adoula, Congo Premier, in the Congo.

Mr Tshombe told reporters later that the pact was only provisional and would have to be ratified by his Cabinet and the Katanga Assembly.

Mr Tshombe said he had not found anything at Kitona, he declared.

Mr Tshombe was present at today's Cabinet meeting here. The Cabinet issued its communique after hearing a report on the Katanga meeting from Mr Jean Baptiste Kibwe, Katanga Finance Minister, who accompanied Mr Tshombe to Kitona.

It said that the Ministers "congratulate the President on his firm attitude during the Katanga meeting and for not having involved the Katanga people without their prior agreement."

The Ministers also expressed their "complete confidence in President Tshombe" and assured him of their "solidarity in the difficult hours Katanga is going through."

A United Nations spokesman told Reuters here today that as far as the U.N. was concerned, the Katanga agreement "did not require rectifying."—Reuters.

ON A KILLING EXPEDITION

Leopoldville, Dec. 22. The United Nations said tonight it had reports that Katangese mercenaries and gendarmes were on a killing expedition in the Katanga quarter of Elisabethville.

A U.N. spokesman said there was no confirmation of the reports. Gendarmes carried out their attacks yesterday in the African suburb of Kanva, the reports here said. Katangese arrested Arabs and Greeks. It was said.—UPI.

Soviet Union opposes bond plan

United Nations, Dec. 22. Mr Valerian Zorin, Soviet Deputy Foreign Minister, served notice today that Russia would withhold part of its annual contribution to the regular U.N. budget in protest against the world body's decision to float a \$200 bond issue.

Mr Zorin, who was speaking at a press conference, again criticised the bond plan, and declared that Russia would not purchase any of the issue. As two per cent annual interest on the bonds will be paid from the U.N.'s regular budget, he said the Soviet Union would withhold part of its assessed contribution. He said the amount would have to be decided later.—Reuters.

THE WEATHER

Local area forecast for today: Moderate or fresh east winds. Cloudy with patches of light rain or drizzle.

At 8 am at the Royal Observatory, the air temperature was 65 degrees Fahrenheit and the relative humidity 77 per cent.

FRONT PAGE BRIEFS

7-YEAR THROW

Salisbury, S.R., Dec. 22. An African convicted of throwing a stone at a policeman was sentenced today to seven years imprisonment by a European magistrate.—AP.

STEEL CLIMB

Ankara, Dec. 22. Col. Paul Kedar, one of the survivors of the Comet crash which killed 27 people last night said today the plane seemed to go into an excessively steep climb on take-off.

"I remember tightening my seat belt as a precaution against any mishap," he said.—AP.

MOVING CLOSER

Brussels, Dec. 22. The twin territories of Ruanda and Urundi, east of the Congo, which are now administered by Belgium under a United Nations mandate, will move closer to full independence on January 1. It was announced here today. Ruanda, which is a republic, and Urundi, a kingdom, have been promised full self-government later next year.—Reuters.

OUT OF DANGER

Palm Beach, Dec. 22. Joseph Kennedy, father of the American President, is now out of danger but it is not certain that he will completely recover from the stroke he suffered earlier this week, a medical expert said today.

He was still paralysed on the right side. He recognised people who visited him, smiled and tried to speak, but could not articulate clearly.—AP.

DUKE LEAVES

London, Dec. 22. The Duke of Edinburgh left London by road today to join the Queen and other members of the Royal Family for Christmas at Sandringham, their country home in Norfolk.—Reuters.

SONY

6 transistor New ultra small radio




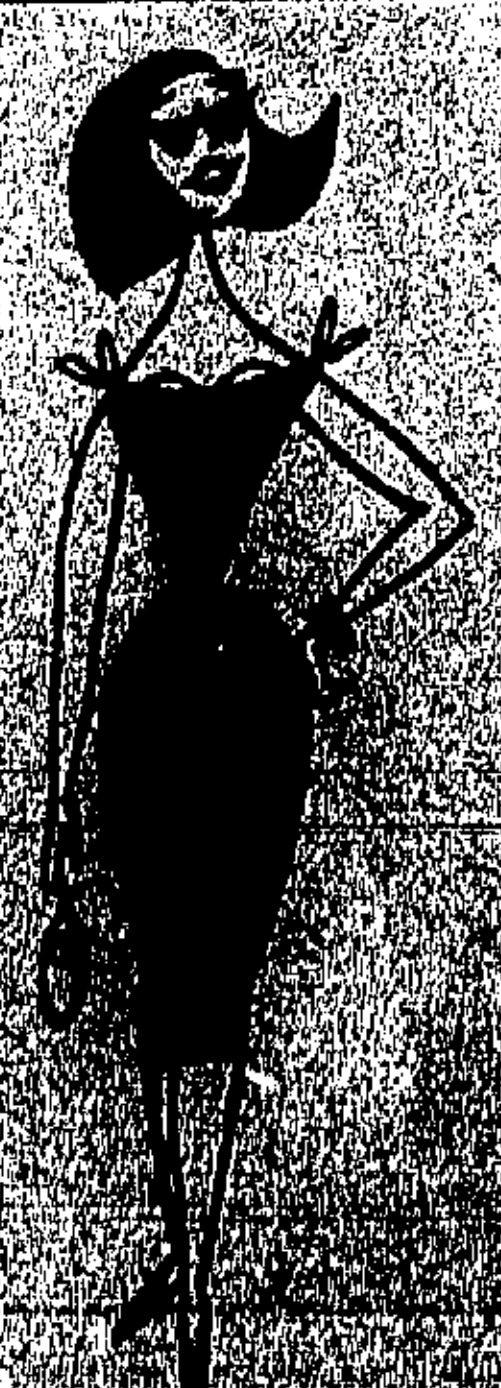
Powerful, Superb Tone!
Exquisite styling!
Great durability!

Available at all leading radio dealers
KONG CO., HONG KONG BRANCH
KONG CO., HONG KONG BRANCH
KONG CO., HONG KONG BRANCH


PARIS

Boeing 707 jets—your Palaces in the Skies.
Soft Lifting music... select Menu, choicest wines
Gracious service from charming Hostesses
Exquisite deco... cosy cushioned comfort
Luxurious artichair seats

FOR SUPERB SERVICE BOOK
AIR INDIA

Champagne POMMERY



KING'S BROADWAY
★ NOW SHOWING ★
At 2.30, 5.15, 7.20 & 9.30 P.M.
At 2.30, 5.30, 7.30 & 9.30 P.M.

teenage millionaire

IT'S ALL BOUNCE AND BEAT WITH 100,000 HITS BY THE TOP STARS
★ DON MILLER ★
★ PAUL HENREID ★
★ JACK LONDON ★
★ JACK LONDON ★
★ JACK LONDON ★

Sunday Morning Shows
KING'S: At 11.30 a.m. A CONCERT
BROADWAY: At 11.00 a.m. FOX COLOUR CARTOONS
At 12.30 p.m. Pat Boone in
"JOURNEY TO THE CENTRE OF THE EARTH"

LEE-PRINCESS
NOW SHOWING
At 2.30, 5.30, 7.30 & 9.30 p.m.

Susan Hayward
John Gavin
Back Street
Vera Miles
Please Book Early!

Morning & Matinee Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOUR CARTOONS
12.30 p.m. "GIANT OF MARATHON"
PRINCESS: 11.00 a.m. FOX COLOUR CARTOONS
12.15 p.m.
"JOURNEY TO THE CENTER OF THE EARTH"

CAPITOL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 and 9.30 P.M.
WONDERFUL! EXCITING! SPECTACULAR!
You'll fall in love with volcanoes when you come to see this picture!

VOLCANO
...LES RENDEZ-VOUS DU DIABLE

An unusual and incredible documentary of the result of 11 years' filming and travel all over the globe!
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT

RESTAURANT & STATE NIGHT CLUB LTD
COMPLETE NEW SHOWS START FOR CHRISTMAS AND NEW YEAR

OPENING RESERVATIONS FOR YOUR MERRY CHRISTMAS AND HAPPY NEW YEAR'S GALA DINNER AND DANCE

BUSINESS HOUR EXTENTS TO 3.00 A.M.
THE ONLY PLACE YOU CAN SEE THE TOP CLASS FLOOR SHOWS OF THE WORLD IN TOWN

RESERVATION TEL. 45341-5 LIP CHUNG CHAMBERS

FILMS CURRENT & COMING

by ANTHONY FULLER

TEARS, TEARS, TEARS

BACK STREET (Lee & Princess). I am not much given to crying at the pictures. In fact, the only occasion when I cry now-a-days is when the producers flash their adjectives on the screen, announcing their forthcoming attractions.

But the truth is, "Back Street" is very sad indeed, and some of you ladies reading this will recall that it is the third time you have cried over it. The last occasion, if memory is not playing me tricks, was when Charles Boyer and Miss Sullivan said goodbye for ever.

This Eastman Colour version of Fanny Hurst's thrice filmed tear jerker has all the glamour of modern film technique, and no superlatives of mine can describe the super work of the cameraman.

The picture covers the chequered career of an unhappy married tycoon and a talented dress designer, and emphasises that illicit love cannot pay off, no matter how sincere are the principal parties.

Aimed straight at the hearts of the ladies, the fabulous wardrobes are out of this world, while the romantic surroundings which take in New York, Rome, London and Paris, are just wonderful.

Susan Hayward plays "the other woman" with charm and feline ferocity, while Vera Miles as the wife who bashes the bottle, is bound to win pity if not sympathy.

John Gavin makes a good job of the character of Paul, ex-martini and now a chain store owner.

I thought young Paul, played by Robert Eyer, a most horrible young brat, yet with obvious acting ability, while neat adult cameos emerge from Virginia Grey, Charles Drake, and essentially so from Reginald Gardiner as an American Dior.

The film goes all out to please those millions of ladies who read the plush magazines, and enjoy by proxy the homes of the fabulously wealthy.

The melodrama builds up to a climax which might be described as the only way out. Absolutely a feminine film, the ladies must take along a full box of tissues before encountering this lachrymose legend of forlorn lovers.

TERRY-THOMAS STATES DEBUT

BACHELOR FLAT (Roxy & Majestic) introduces our own Terry-Thomas to American films.

Although Terry is already well known to cinema audiences in the States (he had seven films playing simultaneously in New York, last year) this is his American debut.

The film chosen is a CinemaScope and De Luxe Colour romp, which presents him as a respectable clean living Professor, whose British charm causes him to be pursued by the entire female population of an American college.

Naturally, such a plot is ready made for Terry, and he squeezes every drop of nonsense out of the plot.

The plot reaches its climax when Terry Thomas announces his intention of marrying a fashion designer Celeste Holme. His students picket his Malibu beach house.

His fiancée's daughter by a former marriage, Tuesday Weld



Too much in love to say, "goodnight." Susan Hayward and John Gavin in "Back Street," Lee & Princess (Universal-International).

A DIZZY SPIN

TEENAGE MILLIONAIRE (King's & Broadway). This is a flimsy story which forms an excuse for playing a number of 45 RPM discs, and while the cacophonous candor fills the theatre, the audience have the added rapture of seeing the singer as well as hearing his song.

A teenage romp, designed exclusively for those scruffy kids who inhabit the jazz-cellars of New York, London, and Berlin, one must ask what it is doing in Hongkong.

For while we have our crazy kids who assume to swoon at

IT'S FOOLISH BUT IT'S FUN

ON THE DOUBLE (Queen's-Royal-State). This picture, custom made for Danny Kaye, had me laughing like no one's business.

A vehicle for Kaye's outstanding talents of mimicry and farce, he essays a double role as an American GI stationed in London called upon by British Intelligence to impersonate a British hero General.

Well, there are complications. There is the General's mistress, his wife, his fellow officers.

Not only that, there is the tradition of the mess, the regimental song which Kaye does not know, the sword dance, and the 'get out' in sheer slapstick.

Imagine what it is like with Margaret Rutherford as an ancient daughter of the regiment, or with Wilfrid Hyde White as the callous high brass sending Kaye on a fatal mission.

Or again, Kaye in Nazi-land, being chased through a ladies' cloak room and coming out every time in a different garb as a different character.

Diana Dors gives a good study as the officer's mistress, later exposed as a Nazi spy, while the officer's wife, made over to Kaye on his take-over bid, is played by lovely Dana Wynter.

The film is lavishly produced in Panavision and Technicolor. So if it's laughter you're after, "On The Double" is your film.



For the love of a woman, a soldier goes to London. "On the Double," Danny Kaye, Margaret Rutherford, Dana Wynter, Wilfrid Hyde White, and Diana Dors.

some jerky guitar pounder, there are not enough of them to pack a cinema.

In all fairness, I must say that a number of TV shorts strung together does not make a film, not even if you throw in Zasu Pitts and Rocky Graziano as makeweight.

PANTOMINE DE LUXE

THIEF OF BAGHDAD (Hoover & Gala). This is a real pantomime effort presented in CinemaScope and Eastman Colour.

With Steve Reeves taking over a role which made film history for Douglas Fairbanks Sr. this film is colourful, exciting, and dashing and romantic.

This version of the ancient legend has Reeves as the thief of Baghdad, take the place of an Arabian prince who seeks the hand of the Sultan's daughter.

From that moment we get skulduggery from the slighted prince, a winsome performance from the dying princess, magic from an old magician, and derring-do from Steve Reeves.

The scenes of wonder are enchanting and terrifying at times, a forest of petrified suitors, and a lake of fire.

These form three of the seven trials of Reeves as he sets out to seek a blue rose which will restore the princess to health.

Steve offers his best performance to date in the role of Karim, thief and adventurer, while opposite him as the evil prince is Arturo Domínguez.

George Chamarra handles the role of the magician, and Eddy Vessel makes a beautiful enchantress.

As said earlier, the "Thief of Baghdad" is really a pantomime in film, a fascinating encounter, well suited to the mood of the Christmas holiday.

The comical and trick episodes are well made. This is a must for all the family this holiday season.

NEW FILMS AT A GLANCE

CHRISTMAS FILMS

QUEEN'S - ROYAL - STATE: "On the Double." Zany story in which Danny Kaye impersonates a British Officer and becomes involved in a spy ring. You'll laugh until you cry! Danny Kaye, Dana Wynter, Wilfrid Hyde White, and Margaret Rutherford. Panavision and Technicolor.

KING'S & BROADWAY: "Teenage Millionaire." Song filled beat and bounce film, designed and aimed at a teenage audience. Jimmy Clanton, Zasu Pitts, and Rocky Graziano.

LEE & PRINCESS: "Back Street." Third screen s'ab at Fanny Hurst's best seller. Made in Technicolor, this picture of guilty splendour is one whopping

HOOPER & GALA: "Thief of Baghdad." Eastman Colour and CinemaScope fantasy of magic and romance in which the legendary Steve Reeves proves love conquers all. Also George Mafi and Arturo Domínguez.

ROXY & MAJESTIC: "Bachelor Flat." Mad going concerns a wacky egg-head in love with a fastidiously elegant, and the reactions of his students. Terry-Thomas, Tuesday Weld, and Celeste Holm. CinemaScope and Colour by De Luxe.

COMING

QUEEN'S - ROYAL - STATE: "The Lady in the Shoes." Emotional drama revolving around the tribulations of youth. Mollie Wood, Pat Hingle, and Audrey Christie.

KING'S & BROADWAY: "Up and Down." (Bugs Y Bala). Handed to a lucky Eastman Colour Mexican comedy illustrating the wild adventures of an amiable "Chimera." Cantinflas, Teresa Velasco, and Domingo Soler.

LEE & PRINCESS: "Judgment at Nuremberg." A film about Germany's current trials, which the term "judgment" is generally taken to mean. In this case, it's a trial of the German people.

HOOPER & GALA: "Bachelor in Paradise." CinemaScope and Technicolor romantic comedy about a sophisticated bachelor's hectic hibernation in a typical American garden suburb. Book this for Laura, Bob Hope, Lane Turner, and Jane Paige.

ROXY & MAJESTIC: "Mr. Topaz." CinemaScope and Eastman Colour comedy drama based on Marcel Pagnol's play, telling how a naïve schoolmaster is accepted by the business community and wonderful performance. Also, Faye Cellars, and George Mafi. Also, Arthur Gray and the best of the best.

QUEEN'S ROYAL STATE

★ GRAND OPENING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

ON THE DOUBLE
TECHNICOLOR and PANAVISION

KAYE WYNTER

HOLIDAY MATINEES AT REDUCED PRICES

MONDAY - DECEMBER 25th	
QUEEN'S: 12.30 P.M.	Jack HAWKINS * Joan COLLINS in "LAND OF THE PHAROAHS"
ROYAL: 12.30 P.M.	Jerry LEWIS in "SAD SACK"
STATE: 12.30 P.M.	Elvis PRESLEY in "JAIL HOUSE ROCK"
TUESDAY - DECEMBER 26th	
QUEEN'S: 12.30 P.M.	Elvis PRESLEY in "KING CREOLE"
ROYAL: 12.30 P.M.	Deborah KERR * Jean SIMMONS in "BLACK NAUSSIUS"
STATE: 12.30 P.M.	Gregory PECK * Helen WESCOTT in "GUNFIGHTERS"

SHAW CIRCUIT HOOVER GALA

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
Newest 1961 Production!!!

THIEF OF BAGHDAD
EASTMAN COLOR and CINEMASCOPE

TOMORROW HOLIDAY MATINEE AT REDUCED ADMISSION
Gala 11:00 a.m. M.G.M. COLOR CARTOONS
12:30 p.m. Juicy Garland in "SWIZZARD OF QZ"
Hoover 11:00 a.m. Universal-Int. COLOR CARTOONS
12:30 p.m. Elvis Presley in "KING CREOLE"

Monday, Christmas Day, 25th December, 1961
Gala 12:30 p.m. Bing Crosby in "WHITE CHRISTMAS"
Hoover 12:30 p.m. Danny Kaye in "WHISKY ANDREW"

Tuesday, Boxing Day, 26th December, 1961
Gala 12:30 p.m. "FROM HERE TO ETERNITY"
Hoover 12:30 p.m. Bing Crosby in "WHITE CHRISTMAS"

ORIENTAL PICTURES

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
BEST COMEDY HIT OF THE SEASON! FUN FOR ALL!

DEBBIE REYNOLDS
THE MAN FROM LARAMIE

Morning Show Tomorrow 12.30
"THE MAN FROM LARAMIE"

ASTOR

TO-NIGHT AT 7.45 P.M.
PEKING OPERA
(ON THE STAGE)
PRESENTED BY
THE YOUNG PEKING OPERA COMPANY OF HANGHAI
(FIRST TIME IN HONG KONG)

Programme: "THE ROMANCE OF THE WHITE SNAKE"
Tickets: \$1.00, \$0.50, \$0.25, \$0.10

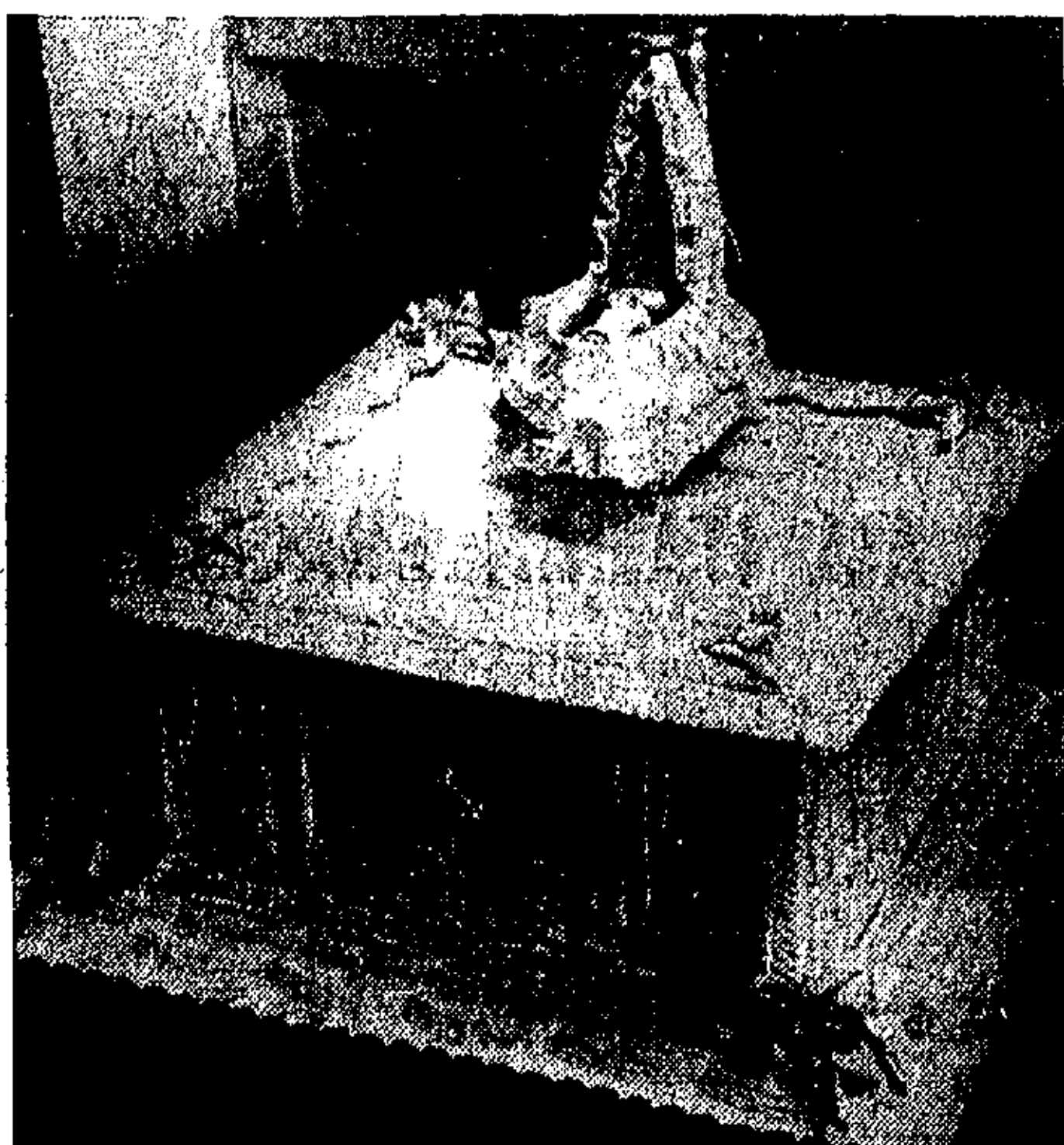
Performances: 7.45 p.m. and 9.15 p.m.
Box Office: 100, Queen's Road, Hong Kong

World pictorial

RIGHT: Into the desolation of the Communist territory falls the candle-light of a Christmas tree which the West Berliners have set up close to the sector boundary. The forthcoming Christmas festival with its message of "peace on earth, goodwill towards men" has a particularly profound and present-day meaning in divided Germany. As in past years the citizens of Western Germany will set up gleaming Christmas trees along the zone boundary from Lubeck to Hof to assure their friends, relatives and acquaintances in the Ulbricht state: we are with you in our thoughts.

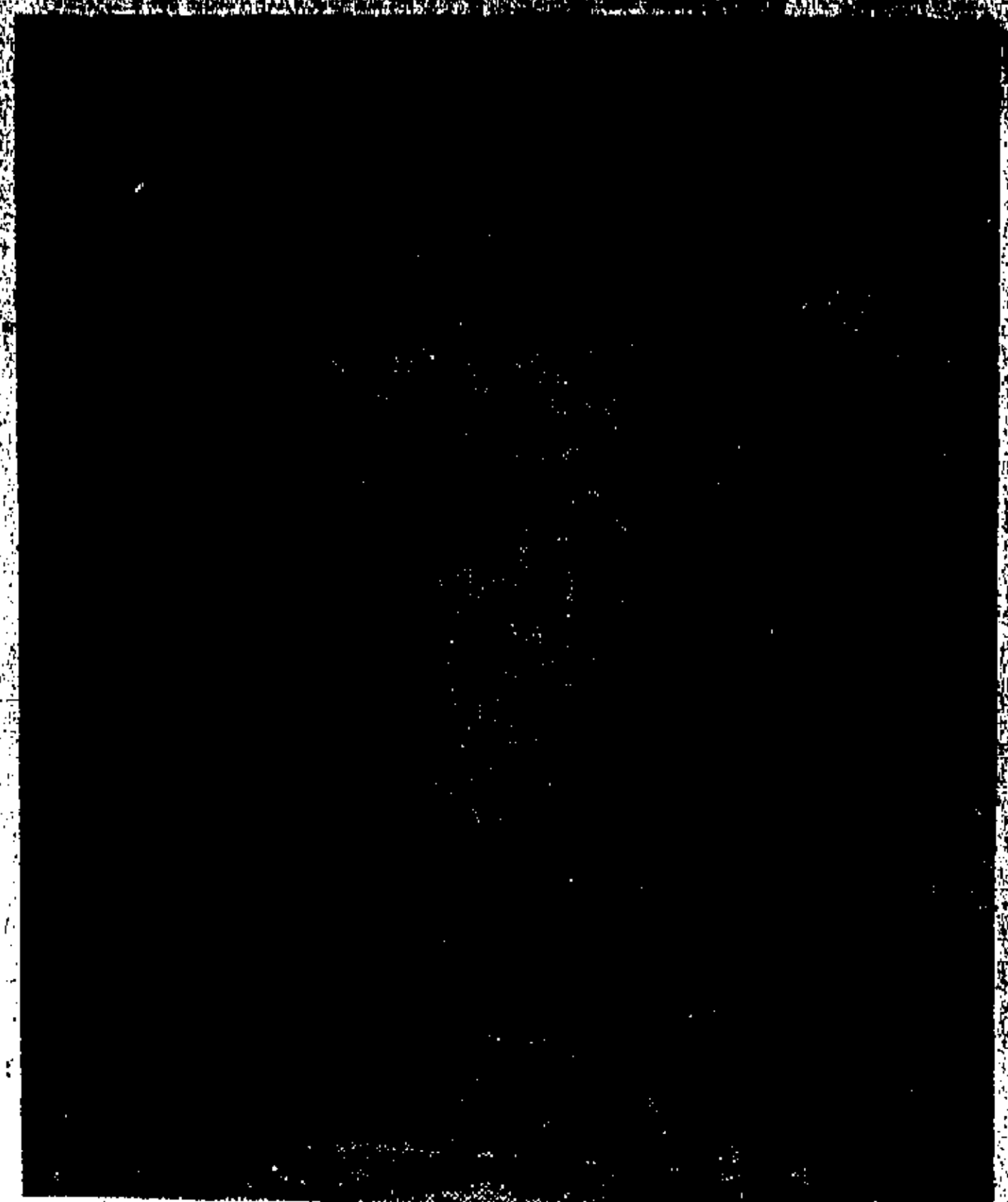


BELOW: The cake for Viscount Linley's christening tea at Buckingham Palace last Tuesday. It weighed 50 lbs; had four layers of almond paste under the icing. It was decorated with the national emblems of England, Scotland and Wales, and, of course, the names of Princess Margaret's baby—David Albert Charles.



LEFT: NATO General Adolf Heusinger of West Germany, whose present permanent address is The Pentagon, Washington. Russia have sent a Note to the U.S. demanding his extradition as a war criminal. Heusinger, former Chief of Hitler's General Staff, was cleared of war crimes by a special West German parliamentary committee, the Americans say.

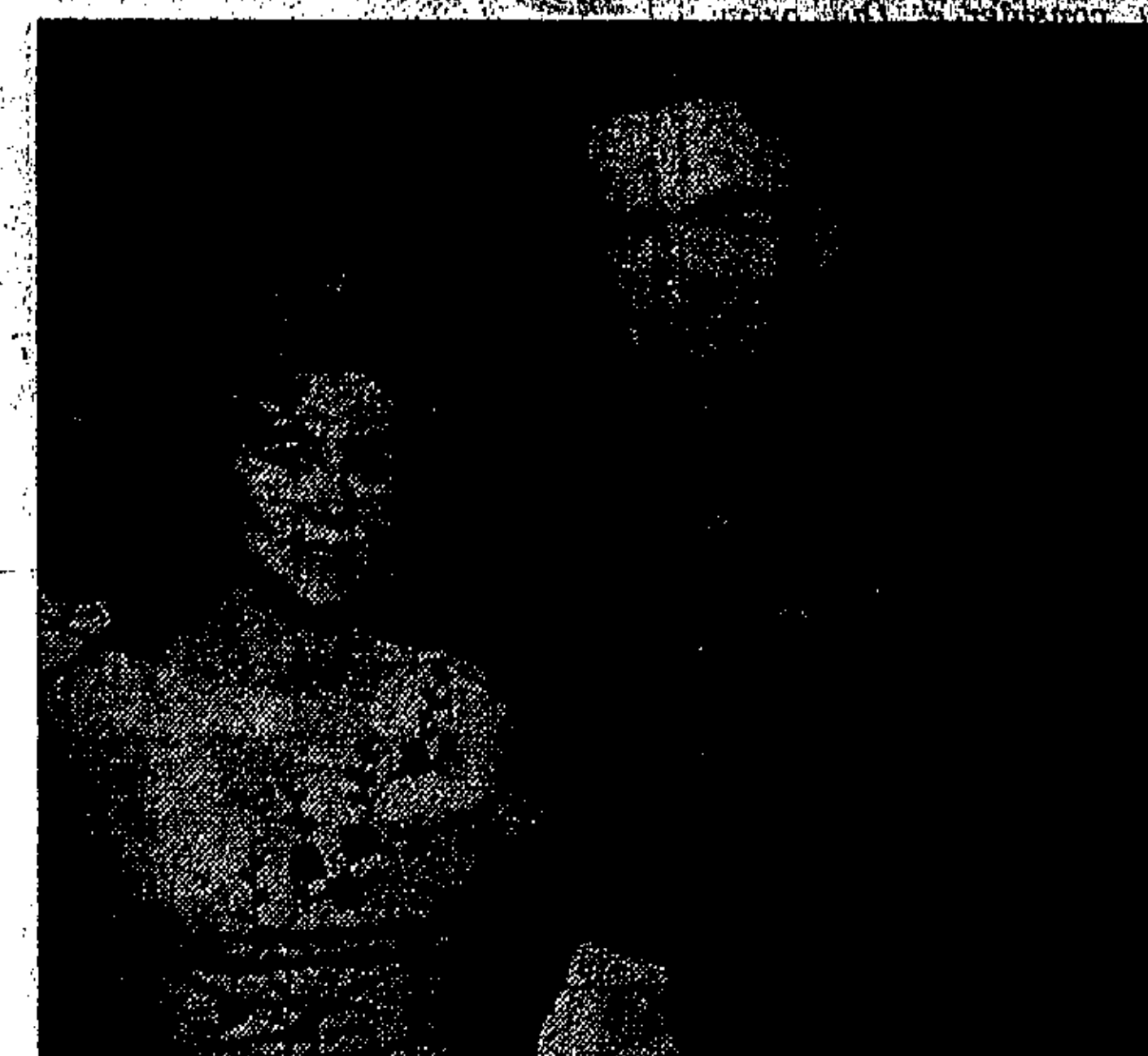
RIGHT: King Gustaf Adolf applauds Professor Robert Hofstadter, of the United States, at the presentation of the Nobel Prize in Stockholm. Prof. Hofstadter shared the physics prize with the German nuclear physicist Dr. Rudolf Mossbauer, from Los Angeles. The prize is worth about £17,250.



BELOW: Hayley Mills, the 15-year-old, £2-a-week pocket money film star, is named No. 1 actress of the year in a British film industry survey published recently. Picture shows: Congratulations for 15-year-old Hayley Mills, from that great veteran, Maurice Chevalier. They are co-starring in "The Castaways"—and Maurice is also coaching Hayley in French.

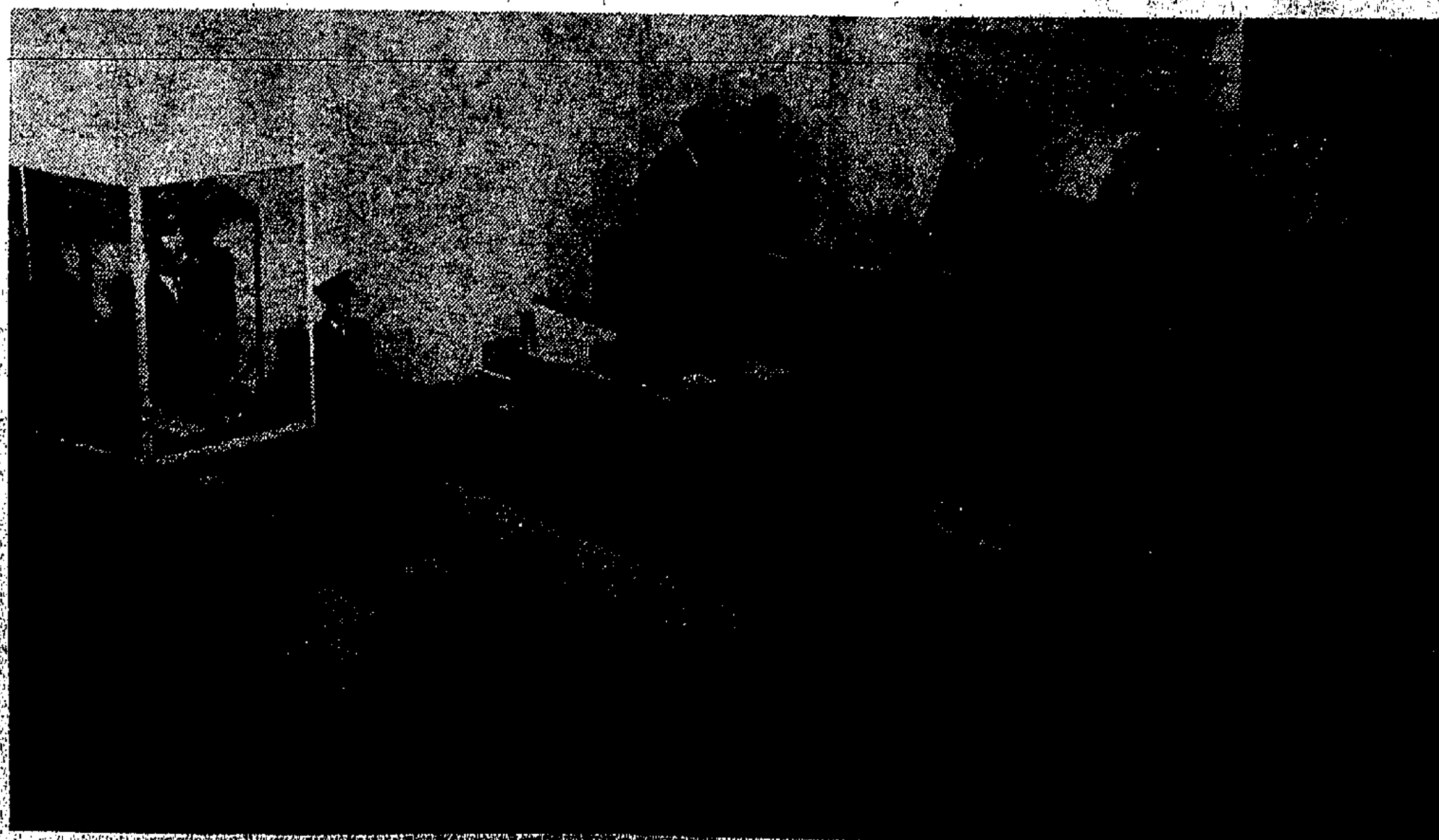


LEFT: The King of Malaya, Yang di-Pertuan Agong, and Queen Permaisuri Agong, are all smiles soon after they landed in New Delhi on a State visit. The Vice-President of India, Dr Radhakrishnan (left) was at the airport to welcome them.



ABOVE: Major and Mrs John M. De Suzzara, of the Marine Corp, attend the Marine Corp Annual Birthday Ball held recently at Camp Lejeune, North Carolina. Mayor Victor Schire attended the function. Mrs John M. De Suzzara is the former Loretta Maria Gil-Pereira of Hongkong.

LEFT: Adolf Eichmann, in his bullet-proof dock, and the court, stand at the three Israeli judges enter for the reading of the judgment. Eichmann, 37, was convicted on all 15 counts. Reading the judgment, Judge Rabin said: "He was a man whose name inspired fear and trembling among his subordinates, an arbiter of life and death."



POP by Grog

HE CAN'T BE SO HOT HIMSELF—STILL TEACHING IN THE INFANTS!

Carlsberg

THE DANISH BEER THAT KEEPS YOU SMILING

James Bond

THEY KICK THE TRAIL THROUGH THE SCENE

THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES

Paris Newsletter from Sam White

Paris.
I AM now in a position to provide the solution to the Great Leak Mystery of 1961. Who leaked the text of Mr. Heath's secret speech made to the Common Market delegates in Paris on October 10?

It will be recalled that 17 days later it was discovered that the U.S. Government had received the full text of this speech which was marked "secret" from its Paris Embassy.

REFUSED

At that time Commonwealth Governments had asked for the text of the speech and had been refused it. The text of the speech had in fact been given to the U.S. Embassy not by one Commonwealth Government but by five. All five Governments individually supplied the text to the U.S. Embassy.

The five are Belgium, Holland, Luxembourg, Italy and West Germany. It will be noted that

The Great Leak Mystery solved

I DISCOVER THE FIVE NATIONS
WHO CAUSED ALL THE RUMPUS

only one Government did not supply the text of the speech. That Government is the one which was immediately suspected of having leaked the French.

Privilege

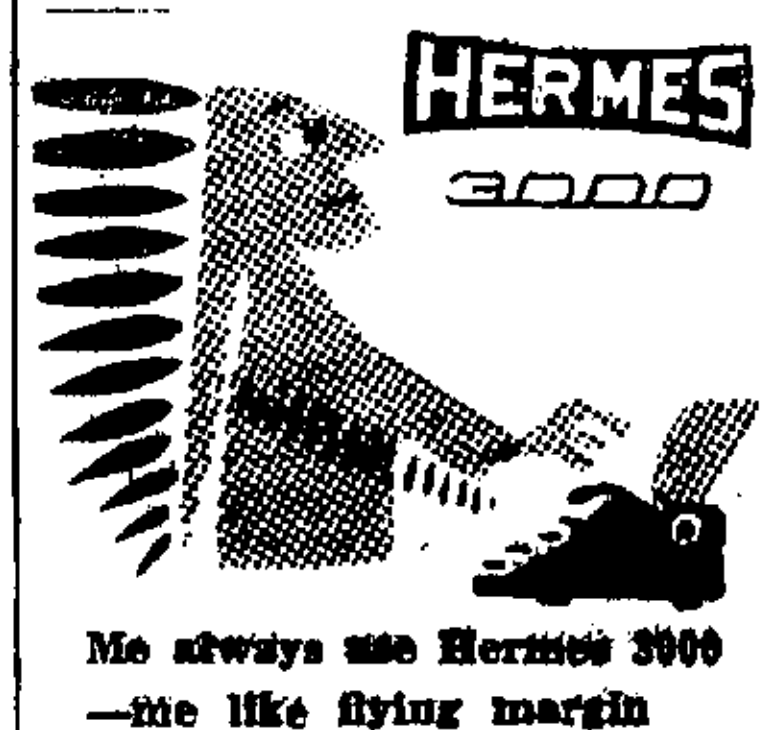
Paris at the moment is witnessing an exhibition which renders it almost a privilege to be alive to see it.

It is an exhibition at the Louvre, the first Louvre exhibition of a living painter's work of 40 paintings by Picasso's 80-year-old contemporary Georges Braque.

Ten of these paintings come from Braque's own collection and have never been seen before. Braque the four Norman and Picasso complement each other both as men and as painters. Their best work, as Braque himself says, was the result of a kind of dialogue in paint between each other.

Historical

A choice piece of recent history has been excavated by the two distinguished authors, the political and military correspondent of Le Monde, in a newly published book on last April's abortive putsch in Algeria.



Me always use Hermes 3000
—the like flying margin

The book was thought of so highly in Left-wing circles that it was serialised in the Left-wing weekly L'Express. Pressure on the weekly led to an omission in the serialised version of an interesting detail.

In 1954 ex-General Salan, now the clandestine leader of the anti-de Gaulle forces in Algeria, was with General Ely (the then Chief-of-Staff) a commission of inquiry into the military situation in what was then French Indo-China.

Their report, of course, was top secret and destined only for the Prime Minister of the day.

SENSATION

It created, therefore, an enormous sensation and scandal when a summary of the report leaked in L'Express. The authors of the book state categorically that it was General Salan himself. I can go further. Not only did Salan give this report—which was, of course, of inestimable value to the Indo-

Chinese Communist guerrillas—to L'Express, but I can add on incontrovertible evidence that he was in the L'Express office the night before publication correcting the proofs of his own summary of the report.

Intriguing

Three letters auctioned in Paris lately intrigued me greatly.

One is a note from Byron leaving £5,000 to his daughter Allegra, "provided she does not marry an Englishman."

Letter two is a pathetic note by Marcel Proust constituting his last written words: "Celeste, I would like an empty teacup and some sugar."

Letter three: Mme. de Staël in a dinner invitation to Schiller: "There will only be Goethe, you, Benjamin Constant and me. Don't bother to dress." Also auctioned: a book by Gertrude Stein entitled: A Book Concluding With As a Wife has A Cow.

WHY RAINIER DID NOT GO TO HIS SISTER'S WEDDING

M. JEAN-CHARLES REY, a Monaco notary who this month secretly married Prince Rainier's sister Princess Antoinette, has up until now been Prince Rainier's most redoubtable and relentless political foe.

So much so that his opposition to the Prince gave rise recently to nonsensical reports of a plot to dethrone Rainier engineered by Rey in alliance with Princess Antoinette.

This explains the peculiar circumstances surrounding the marriage. Under the Constitution all members of the Prince's family must marry in the Principality.

As Prince Rainier's relations with his sister are strained—and with M. Rey are strained to the point of them not being on speaking terms—it was impossible to have the wedding in Monaco.

The Prince's inevitable absence from the ceremony would have provoked too much painful comment. As a result the couple married in the Monaco Consulate at The Hague which can be technically considered Monaco territory.

Both Antoinette and M. Rey have been married before.

DEVOTION

An extraordinary relationship exists between Rainier and his sister. Despite the conflicts between them it has always been marked by an almost touching mutual devotion.

Rey a member of Monaco's 18-man National Council, became a brilliant and popular critic of the Prince following the crash in 1955 of a private bank into which thousands of pounds of public money had been poured.

It now remains to be seen whether the marriage will both remove a political foe of Rainier and at the same time reconcile him to his sister.

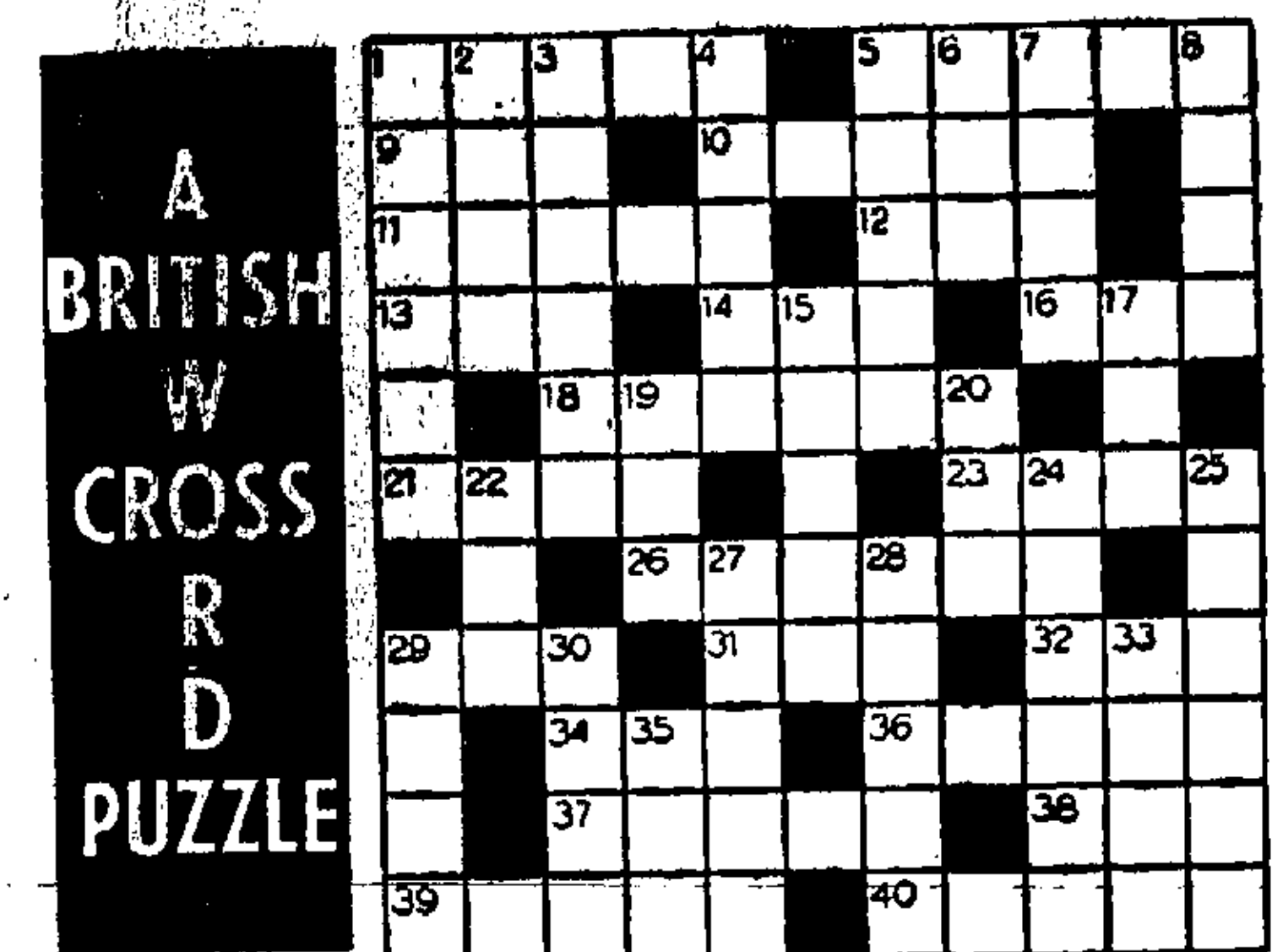
—(London Express Service).

POCKET CARTOON by FRIELL



No, no, my dear! Have you considered the grim effect on people of a lot of little robins, Dickensian stage robbers and cheery Father Christmas in a case delivered in the middle of January!

London Express Service.



ACROSS
1 Vow.
5 Foreigners holding wires.
8 Big fight.
10 Silly.
11 A repetitive word.
12 Foreign coin.
13 No contradiction.
14 Received.
16 Make an effort to annoy.
18 Come after.
21 Skirting.
23 Play character.
DOWN
26 How the yachtsman sewed?
29 An old antagonist!
31 Bog.
32 Vehicle's int.
34 Don't stop.
37 Shit's green!
39 Utter.
40 They may be in bed.
1 Rocked.
2 Make war for money!
3 Removed.
4 They're round at the Jeweller's!
5 Stuck.
6 Half and half!
7 Give for a while.
8 Kilt.
15 Light-weight cat?
17 Funny car polisher!
19 Negative.
20 Withers.
22 Commotion.
24 Counsel.
25 Possessive types!
27 Behind.
28 Granules?
29 School ones aren't smoked!
30 Besides.
33 Greedy.
35 She sounds like you!

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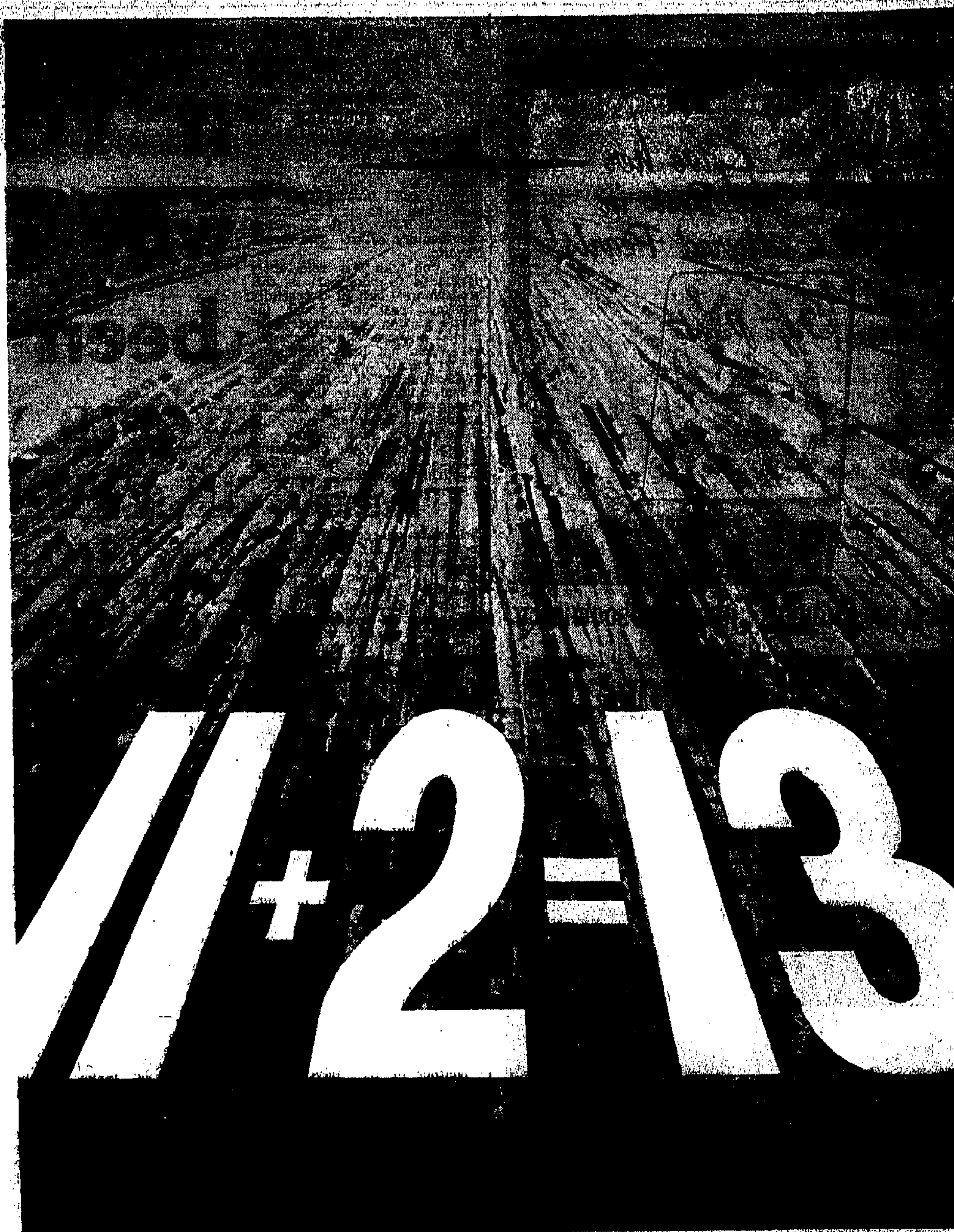


KNITWEAR

By BRAEMAR

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ON every hand at the present time we come across high-pressure propaganda for the total abolition of the death penalty.

We had it from the Conservative Conference, from which we expected better things, and then the viewing public had it at its most subtle from the B.B.C. in its television documentary called *The Death Penalty*.

As one who was reluctantly persuaded to take part in this programme I am in a specially informed position about the subtle methods of these convinced but crank abolitionists. I would not have faced further publicity were it not for my feeling that it is my duty to reveal, among other things, the clever and relentless pressure brought to bear on me, and therefore one may assume on others, to mould the programme into having a total effect favouring abolition.

DIVERTED

This is characteristic of the technique of the abolitionist. The more critical observer must have noticed how important the abolitionist regards it to divert attention away from the victims of murder, both the person killed and the persons left suffering in consequence. This is aided by a very hurtling attitude of bored indifference towards the victims which unfortunately is very widely shown.

By contrast, the murderer and his feelings are made the centre of attention.

The public is told that the victims of murder are such a minute proportion of the population that they can properly be put out of mind altogether. If this argument is fair then, equally, why all the fuss about the feelings of murderer, prison governor, wardens, etc? There cannot be more murderers than victims.

I was brought into that television programme because, after more than 27 years of happy married life, I was made a widower by a vicious young brute who was a complete stranger to both of us.

A FLASH

Neither of us having previously had the slightest contact with crime of any sort, murder ended our married life like a flash of lightning from a cloudless summer sky.

It left me also with a motherless 15-year-old daughter.

The abolitionist commonly accuses those who favour retention of the death penalty of being moved more by emotion than by reason, and of putting forth arguments full of inconsistencies. Let him put his own house in order in this respect.

An outstanding inconsistency was put forward at the Conservative conference by no less a person than Mr Butler. He relied much on his claim that the death penalty is no deterrent to murder.

Is it not preposterous that this should come from a member of a Government which relies most of all on the deterrent power of what is in effect the death penalty at the summit of international relations?

This Government, of which Mr Butler is a member, claims effectively to protect us from murder by warfare by the Russians or others by this very threat of the death penalty en masse by H-bomb. Yet in the next breath he claims that the death penalty has no deterrent effect in the case of individual potential killers.

Both cannot be true, Mr Butler.

If YOUR wife had

been murdered—as mine was

WOULD YOU BE IN FAVOUR OF PSYCHIATRY FOR KILLERS?

Seven months ago Britain was shocked by the "curio shop murder" in which a woman was stabbed to death. Now that woman's husband—Mark Batten—the distinguished sculptor—enters the controversy over the death penalty with a vigorous personal declaration. Millions saw him in last week's controversial TV programme on hanging.

by Mark Batten

Another inconsistency of abolitionists of obviously emotional origin is their particularised and exaggerated squeamishness about that instrument of death the gallows. For only a small minority within their ranks, the true non-resisters exhibit a parallel squeamishness about other instruments of death. They express such a particular horror of the gallows while at the same time calmly tolerating the existence of other such killer machines as tanks, bomber airplanes, submarines, etc., as an unfortunate necessity.

After all, the gallows is a simple piece of apparatus designed to be used on rare occasions to end the life of one man at a time and as painlessly and suddenly as possible.

At the same time it does not seem to be noticeably on the consciences of the majority of these people that nationally we maintain a vast number of complicated machines, manned and in the highest state of readiness, designed for the purpose of killing thousands of people at a time.

Furthermore, in the first case the machine is a potential killer of one cruel, vicious individual, and the second the killer or maimer of thousands of gallant young men of good character and of innocent non-combatants, women and children.

DREARY

Why this preoccupation with the so-called horror of the gallows? It has been exaggerated out of all reasonable proportion.

One could continue to compose a long catalogue of similar emotionally inspired gross inconsistencies of the abolitionists.

Turn to the more positive side of the matter. We are bombarded by the abolitionists

with deary statistical manipulations which are supposed to show that capital punishment is not a deterrent and we are invited to accept that as the end of the whole question.

Even if capital punishment could, by the quotation of obscurely collected statistics, be made to appear no deterrent, this is not the whole matter.

The preservation of the lives of these cruel and vicious men, the murderers, to be spent instead, as they will be, in long periods of imprisonment, is very far from being one of the most important issues at stake.

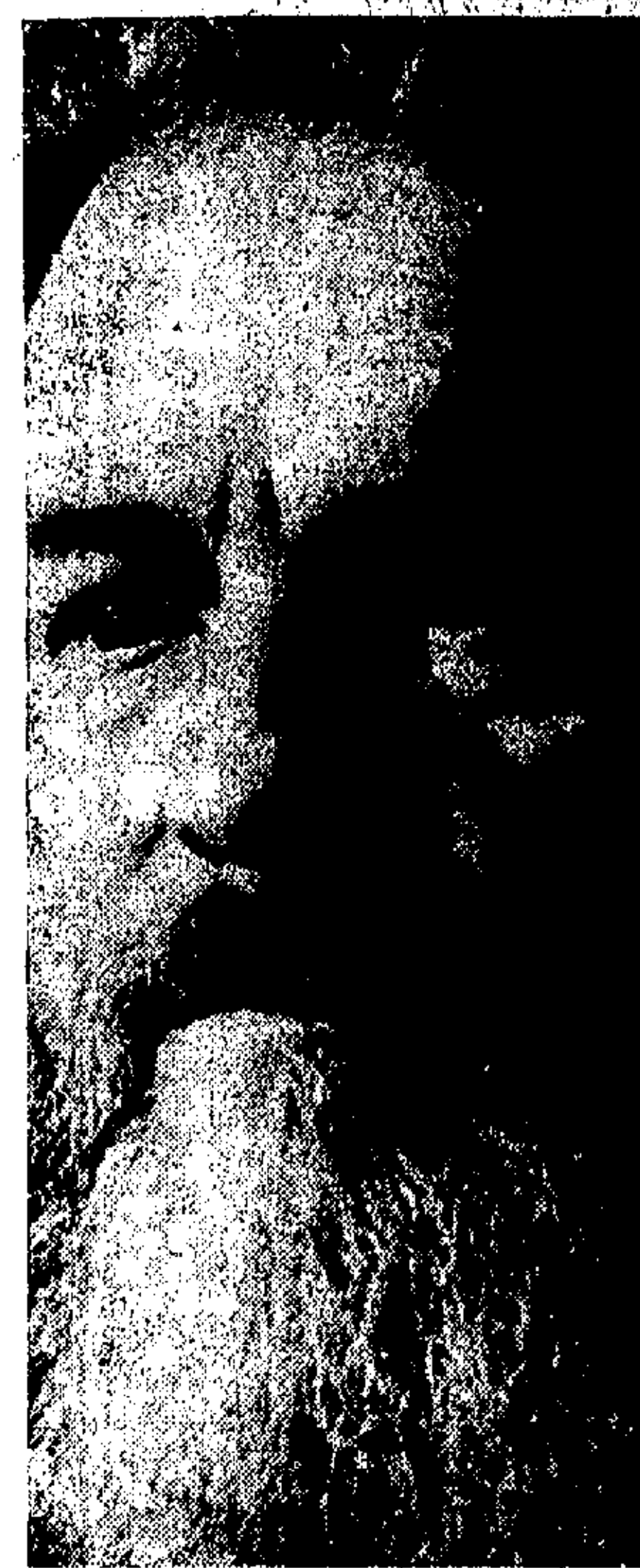
We are told that murderers are very few compared with the community at large, so also are prison governors and hangmen. So let us have less preoccupation with the more subtle feelings of these admittedly rare people.

PRESSURE

The most important matter of all is the effect on the morale of that busy, creative man in the street on whose activities civilisation is necessarily ultimately based. It is well known and cannot be denied by any that the majority of people in this country do not want the abolition of capital punishment.

In other words, this man in the street does not want it, and it is going to have a very bad effect on his morale if it is forced on him in spite of his service being given to democracy.

To say he is "not ready for it" is the cynical phrase of cranks who hope to force it on



FLASHBACK TO MARCH 4, 1961—THE DAY AFTER THE "CURIO SHOP MURDER"

On the other hand, the drama will be much self-pity and much of an occasional execution soon cunning acting to gain sympathy for such people. This would be recognised for likely to have short memories. what it is by a common-sense

The abolitionist movement tends to find many recruits among the prison-visiting type of person, such as psychiatrists, chaplains, welfare workers, and probation officers. Not much weight should be given to this, as it is obviously a quite automatic reaction to the mainly one-sidedness of their experiences. It is surprising to find so many men in the group, to which I refer becoming hypnotised by the pathos of the sight of the man in the cell. They thus lose all grasp of the overall picture and join the ranks of those with the biased views.

They see only a man in a cell. He is naturally cowed by the first impact of his environment and the sudden change of his prospects. Those people who seem to have the little sympathy for anyone but the criminal, and likewise mainly his welfare at heart.

Of course, a sense of self-preservation will make him full of simulated remorse. There

Mark Batten
COPYRIGHT:
(London Express Service)

Why bar women from the pulpit?

THE vicar was young and keen. He had an almost daring reputation for being "modern."

by JANE GASKELL

On your behalf, he told us. "I have refused to countenance the visit of Miss Valiant, who was to have spoken to us on her conversions in the jungles of South America. No woman will ever preach from my pulpit."

He looked smugly round, perhaps the three men in his congregation agreed with him. But his hundred-or-so women listeners were suddenly blank-faced. And at nine years old I was decidedly one of them.

Recently not the self-satisfied young vicar of a country parish but the Bishop of Oxford himself, Dr. Harry Carpenter, forbade a woman to speak in St. Michael's in Oxford. "Sister Margaret Phillips, a Congo missionary, is deaconess of Kidlington Baptist Church, Oxfordshire. The United Nations Association wanted her to preach at a service."

And then, suddenly, says Mrs. Mary Weller, secretary of the association in Oxford, "I was told we'd have to find someone else."

Dr. Carpenter says he won't license women lay-readers because it is against the traditions of the Church of England. "And if I allowed this in one instance it would have to be one general," he says.

Is there no hope for women in the pulpit?

The life and Soul of a Good Party

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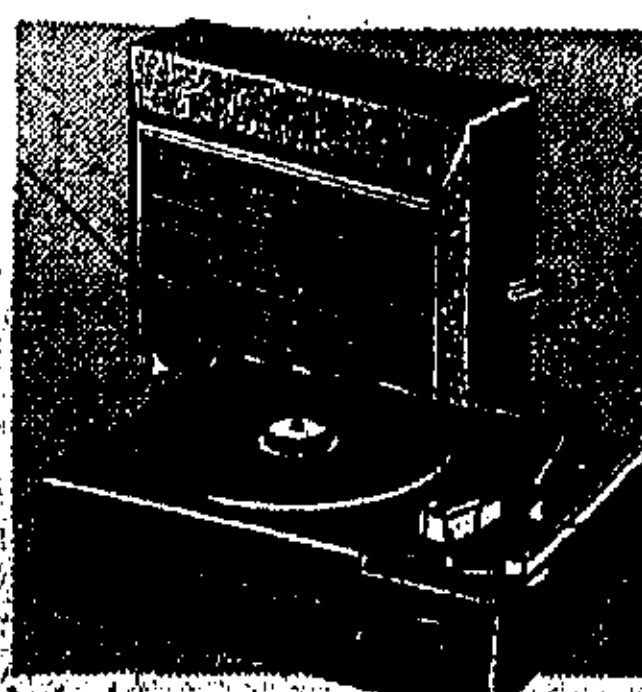
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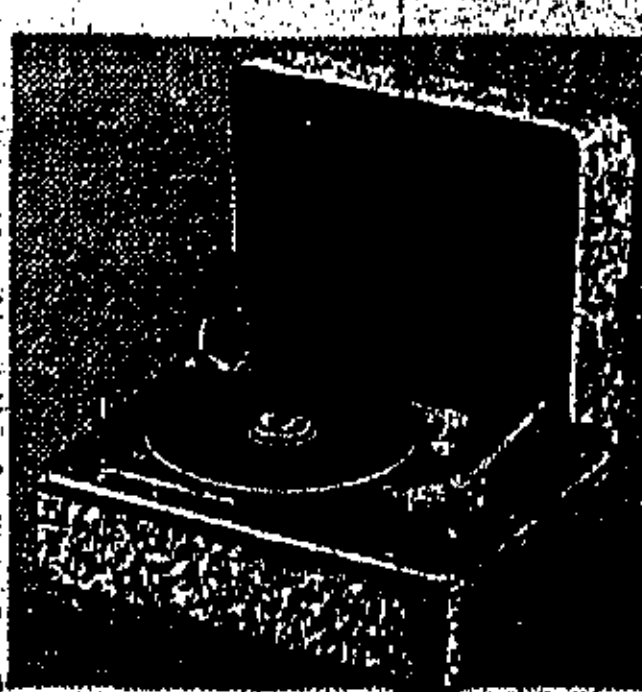
The Philips AG 4026 is a fully transistorized portable gramophone. It operates on normal flashlight batteries, so that it can be used indoors as well as outdoors.

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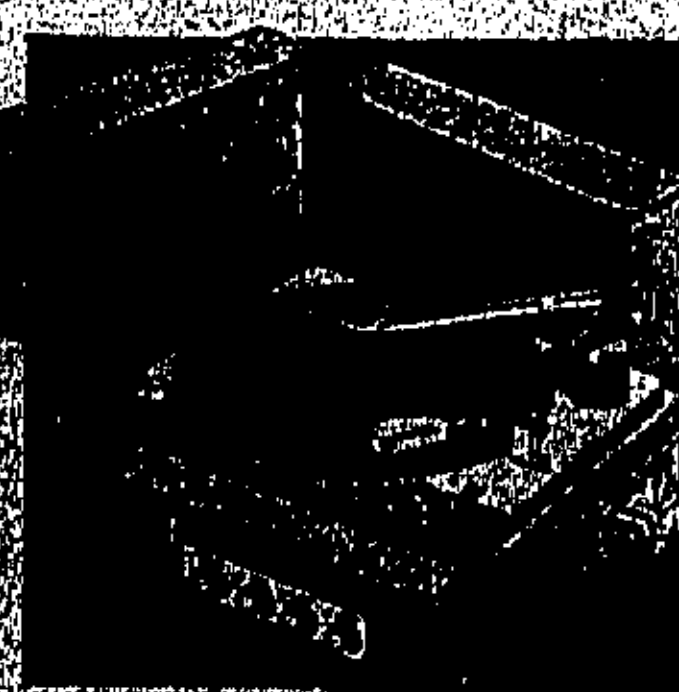
The Philips AG 4356 is another beautifully coloured electrophone with the loudspeaker in a detachable lid. To be connected to an electric outlet.

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The Philips AG 4425 is an electrophone with the loudspeaker in a detachable lid. All you have to do is to connect it to an electrically quiet four turntable speeds.

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SIX weeks, 708 hours, 3,000 miles of travel in Europe. Here are some of the memorable moments and men described by Gourlay's perceptive pen

The man who said Germans hate uniforms...

THE man who demands priority is Herr Ernst Lemmer and he is described in German as Bundesminister Fuer Gesamtdeutsche Fragen. You may read it aloud without standing to attention and translate it as Minister for All German Affairs.

The "all" is important. When I met him in his large, well-appointed Berlin office he said through his interpreter:

"I am Minister for German Reunification. That is my job. To join us all together again."

Minister Lemmer beamed. He is a stout Rhineland, shaped something like a punctured Zeppelin but holding large inflated reserves of fraternal buoyant optimism.

He let some of it escape when I asked if he had any concrete plans for reunification.

"Nothing that could be called concrete. Nothing I can discuss. But I am certain we will all be reunited in my lifetime. And I am 63. I am not at all pessimistic. I think your people and the Americans tend to over-estimate the Soviet power and influence."

"We have a good espionage system and I know better than Mr. Khrushchev what is happening in East Germany. I know the people are anti-Communist."

Shame

"Recently I went to the border here in Berlin. I said to one of the Vopos — the people's police — 'Shame on you.' He hung his head. Next day he gave it all up and escaped to the West."

"Despite all the Russian attempts to stop them at least 10 or 15 escape every day by secret routes."

"If we had free elections Germany would be reunited under a democratic Government."

I said I had been told that many Germans were opposed to reunification.

Herr Lemmer laughed without removing his teeth-clenched cigar.

"Nonsense. Everyone is for it."

Serious

"I am a member of Dr. Adenauer's Party, the Christian Democrats, but my Ministry is backed by all parties. Since I was appointed in 1949 my budget has been passed every year without hesitation."

The budget is 40,000,000 marks or just over £4,000,000, which he explained was not used to pay for espionage. But he gave no details of how it is spent.

He looked serious when I introduced the subject of neo-Nazism in Germany.

"It doesn't exist. I was always anti-Nazi but even those who weren't have learned the bitter lesson God has taught us."

"The younger people are growing up with an entirely different education and outlook. It's even been difficult to get them to join the army. They hate uniforms."

He beamed again. Expanding

a few more cubic feet of his vast reserves of buoyant optimism. There were also these other men and other moments...

Only one thing wrong...

THE MAN, Captain Jack Bilbo, a Jew, a painter, writer, an antique dealer, a lovable rum-bustious character but at the moment one of the least popular citizens of Berlin.

When he was being interviewed on the radio recently he was asked why he hadn't become a politician too. He said, "You've got to love the people you govern. I don't love the Germans."

He agreed that he liked Berlin but added: "Only one thing wrong. Germans live here too."

Medical report on Franco

THE MAN, the Marquis de Villaverde, who is General Franco's son-in-law, who is also charming, good-looking — and unpolitical.

He was visiting Rome from a medical conference as one of Spain's leading heart and lung surgeons. He told me:

"I cannot discuss politics. I know nothing about the subject. I can only give you one piece of medical information."

"My father-in-law is 69 and he is in excellent health. I'm over 20 years younger, but he has as much energy as I have when we hunt together at the weekends. He has many active years ahead of him."

Lord Home and other politicians, please note.

THE MOMENT in Monte Carlo when I discovered the estate agent (offering "desirable apartments and villas") who has the most appropriate Dickensian name for any member of his profession. Printed in bold brass outside his office, it is: J. Pullar Phibbs.

Hospitality without blushes

THE MOMENT in Berlin—the unbelievable moment — when after being invited to supper by a prosperous West German business man who talked proudly about German hospitality, I heard him tell the waitress to make out two bills—one for him and the rest of the party, and a separate one for me.

He then handed me my bill—without so much as a Teutonic blush.

THE MAN, Guido Orlando, Europe's most extraordinary promoter, who told me in Rome about his latest venture. Portable bidets for export to America and Britain.

What it takes to be an actor

THE MAN, Marcello Mastroianni, of "Dolce Vita" fame, now making another controversial film, "Divorce Italian Style."

who sat in a Roman pavement café and said to me:

"To be an actor you must remain something like a child. Sensitive like a child. With a sense of wonder like a child. But immature like a child. And unintelligent like a child."

Mastroianni, I'd say, is the exception. You have to be more or less intelligent to admit you're not.

Practising the art of discretion

THE MOMENT in my Rome hotel when I found out by chance that my room was next to Rex Harrison's.

He is there to play Caesar in the ill-fated "Cleopatra," and I now know a few of his lines almost as well as he does, for the hotel, though excellent, did not have soundproof walls.

He did not, however, spend all his time rehearsing his lines.

But relax O Caesar, O Mighty Rex. Wild chariot horses would not drag one word from me of what I overheard. And I pray you will be equally discreet about anything you might have overheard while studying your script.

THE MAN, who has immortalised his name in West Berlin, but in the wrong way, I'm afraid, is America's Vice-President Senator Lyndon Johnson.

Since his visit when he handed out a crateful of ballpoint pens they will never be called anything else by Berliners but Senators Or Lyndons Or Vices.

(London Express Service)

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Story of a self-made signalman

By Andre Ip

Thirteen-year-old Lam Kiu-po is a self-made signalman. At his young age, he has mastered the morse codes with which he maintains liaison with United States Navy ships in port. His signalling station? His bedroom window at Kennedy-road.

All this started seven months ago, in the month of April when windows were opened to usher in Spring. It was a Saturday afternoon. Little Lam was just back from school and with a gush of enthusiasm, he pushed open his bedroom window looking down on the Hongkong harbour.

Make-shift

He saw the USS Salisbury Sound anchored in port. His interest was piqued. By means of a make-shift signal lamp he flashed out signals towards the harbour.

Oddly enough, his signals were acknowledged and back came the friendly words "Hello, how are you?" The next Sunday, he was invited to a tour of the Salisbury Sound, where the captain threw a party in his honour.

Since that day, Lam has exchanged signals with over 75 US Navy ships and has been invited on board no less than 10 ships.

Present

Two weeks ago, he was invited on board the USS Wachusetta County. He told me he used a multi-



Here is Lam Kiu-po doing a scout's signal on board the USS Wachusetta County.—Photo by Benson Low, China Mail Photographer.

purpose light, a present from the signalmen of the Ticonderoga, to contact the officers on board and received an invitation from the captain.

Lam, a Form 1A student in the Hongkong Wah Yan College, is son of a local businessman.

His ambition? He wants to be an engineer. "I would like to enter the University of Hong Kong when I finish my secondary school in 1970."

Robb

THE SUPREME
TALENT IN
VISUAL REPORTING
CAPTURES DRAMA AT DAWN IN A GREAT CITY...



5.30 a.m. at Grand Central Hospital: Bizarre encounter for doctor and patient

NEW YORK.

IT'S 5.30 in the morning, but this big, blustering city has no respect for time. Even at 5.30 there is no calm, no relaxation.

And the scene is all too common, though no camera has ever been allowed to record it. Into the Grand Central Hospital of New York City is rushed a "junkie," a hopeless, helpless drug addict. A man who, in his furtive eagerness to get his "fix" has taken too much.

★ ★ ★

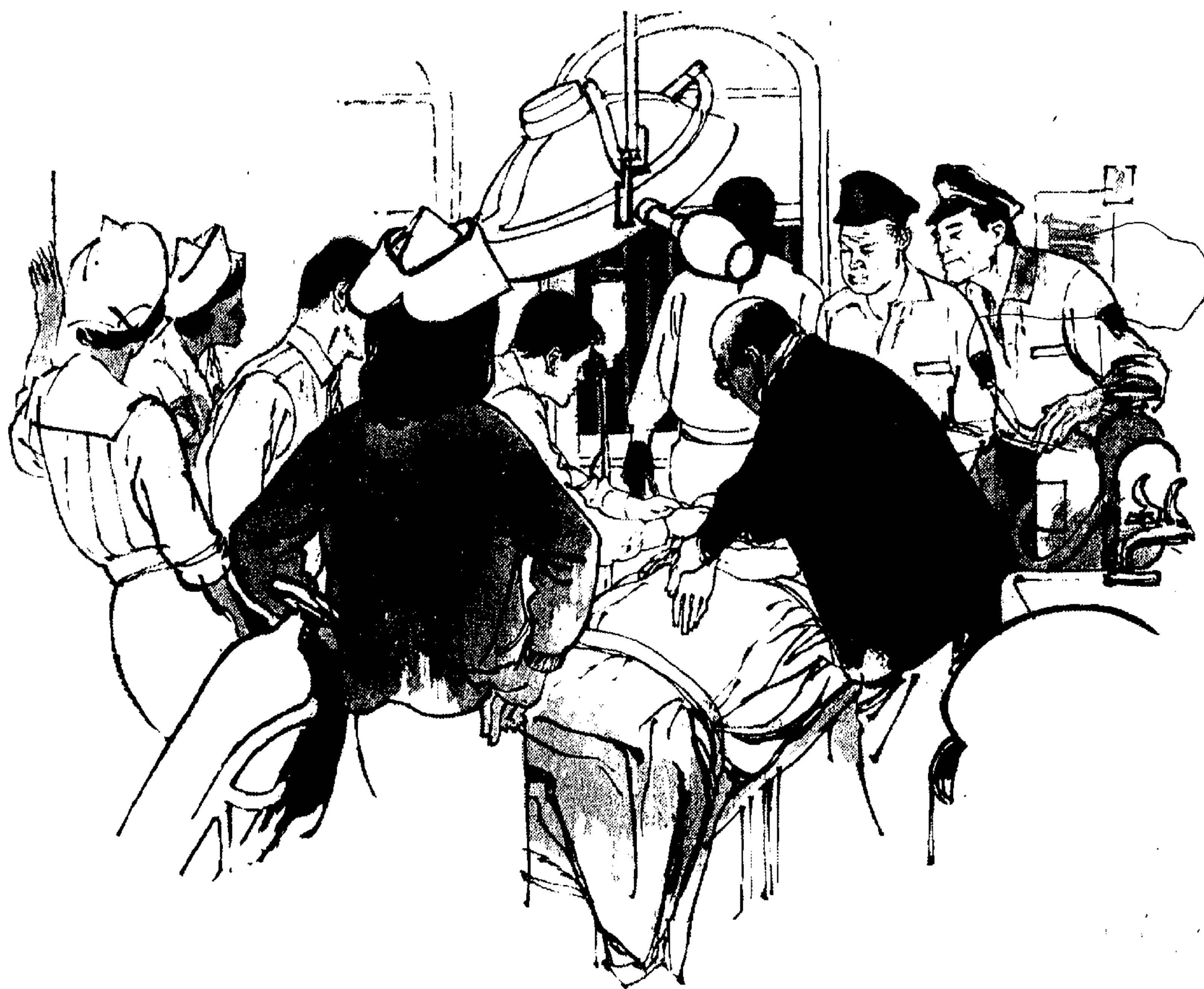
Immediately an efficient and ever-alert hospital team gets to work. The addict is strapped to a bed. The short, plump doctor on the right—his suit hastily thrown over his pyjamas—gives an injection into an arm already disfigured by the needle. Only this time it is an injection of a different type. And the man sleeps calmly again.

It means the risk of a heavy jail sentence to be found with drugs or a hypodermic, so for safety addicts often get together in groups. Sometimes they make their equipment themselves, all using the one syringe. And this adds a new danger—infection.

★ ★ ★

Once, for instance, an addict suffering from malaria joined a group. In a matter of hours nine of his fellow junkies were taken to hospital—five of them raving from cerebral malaria.

But hospitals like the Grand Central are always ready for anything. Always ready to try to help the junkie back to being a normal, healthy citizen. No matter what time of the day or night it is. . . .

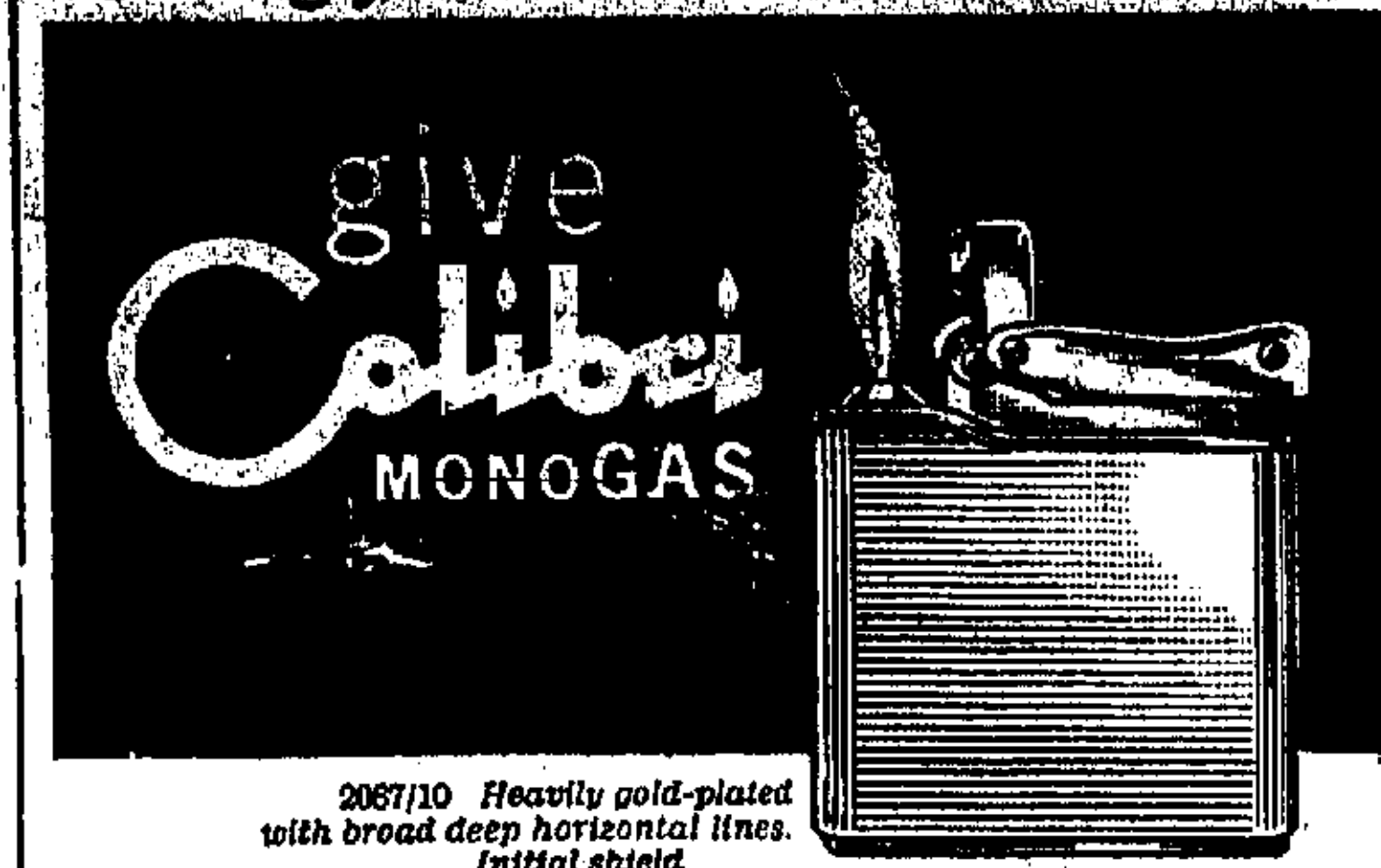


Under the floodlights, before doctors, nurses and police . . . the 5.30 a.m. fight for a man's life
London Express Service.

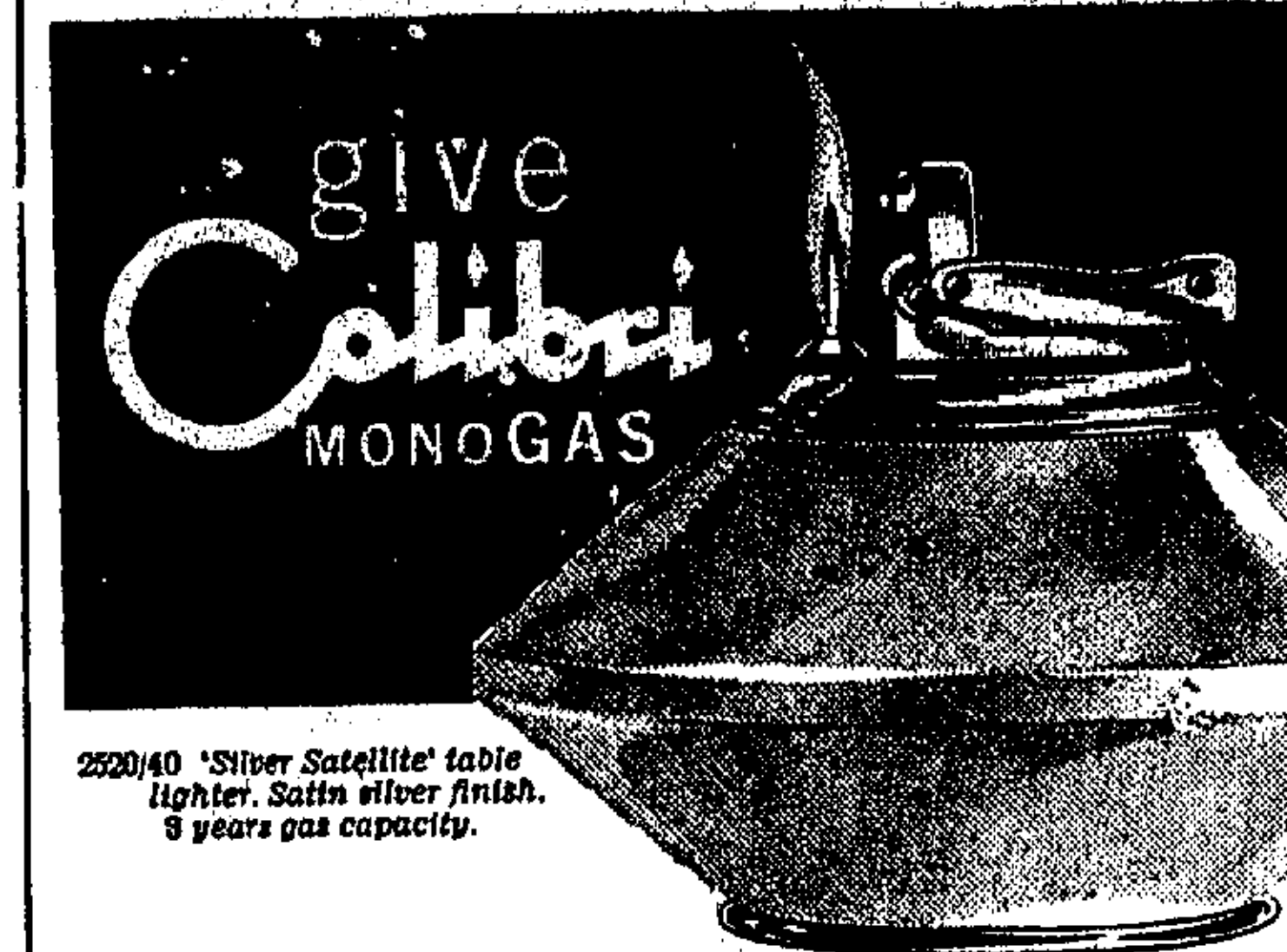
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PHILIPPINE AIRLINES



ABOVE: Sir Michael Hogan greeting Mrs Vivian Rafeek at the Toastmasters' Charter night recently held at the Ambassador Hotel. Others in the picture include Mrs Nora Krouk, Miss Amalia M. de O. Sales (president) and Lady Hogan.

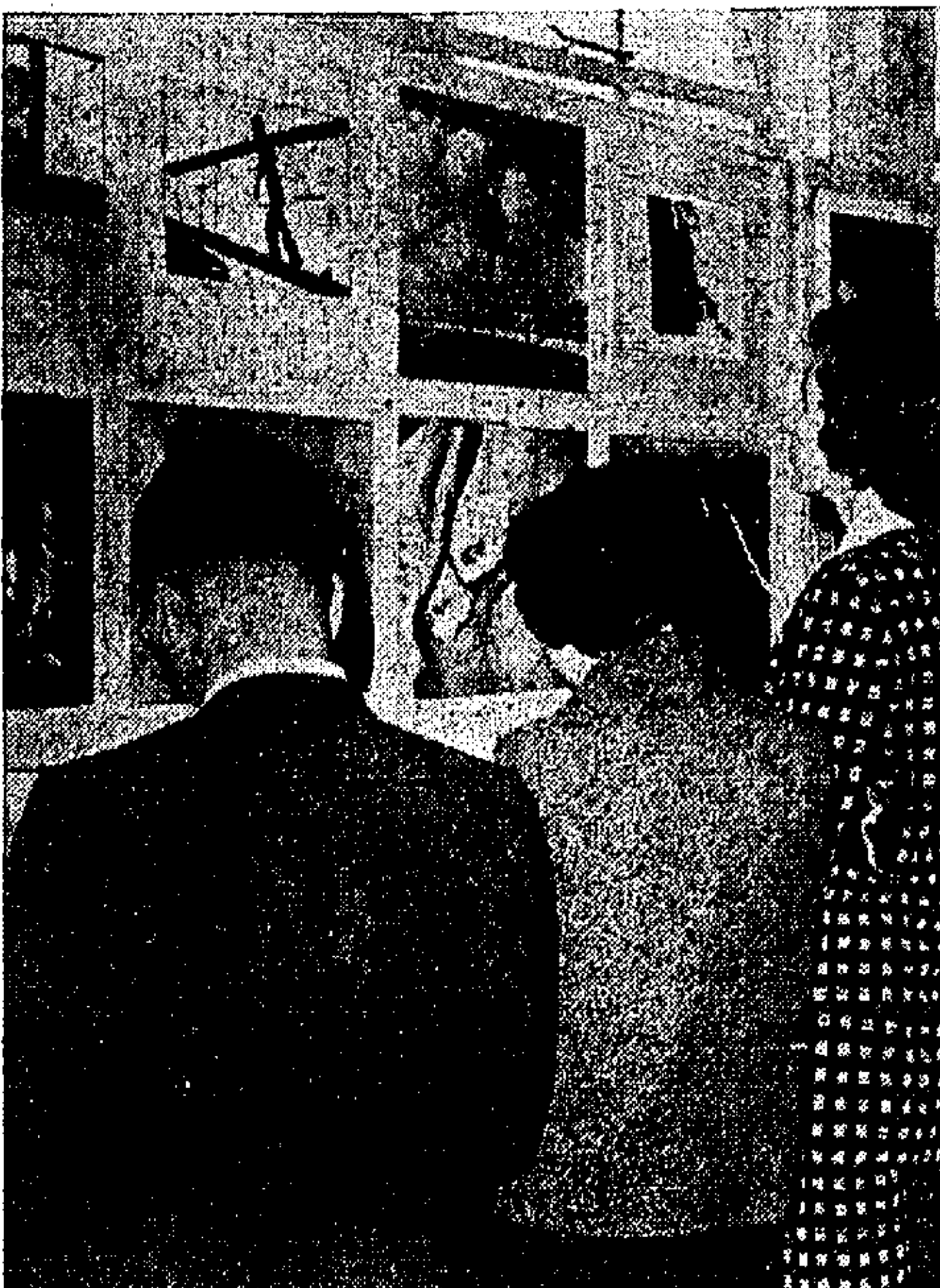
★ ★ ★

BELOW: Miss Barbara Black (left) presenting gifts to a blind girl at the St Francis Canossian School for the Blind. Also in the picture are, from left to right, Rev Mother Agnes and Rev Mother Nedda.



ABOVE: Mrs P. Donahue presenting a certificate and prize to Pedro Cruz at the Portuguese Community School Speech Day.

LEFT: Members of the Hongkong University Student's Union trying out their voices during a celebration party to mark the end of their recent Golden Jubilee Festival.



ABOVE: From left to right; Mr Yaqub Khan, Mr H. N. Harilela, Mr Firdos Khan, Mr O. Escarraga and Mr B. N. Harilela, at a cocktail party held by the Hongkong Travel Bureau Ltd.

★ ★ ★

BELOW: One of the colourful dances presented by students at the close of the Ying Wah Girl's School speech day.



ABOVE: Spectators looking at some of the exhibits at the Student Christian Centre Photographic Exhibition.

★ ★ ★

BELOW: Mrs P. C. M. Sedgewick (left) presenting a certificate to Mrs Wong So Ngor Fau, the incoming Chairman, at the 6th Inauguration of the Women's Welfare Club West at the Kam Ling Restaurant.

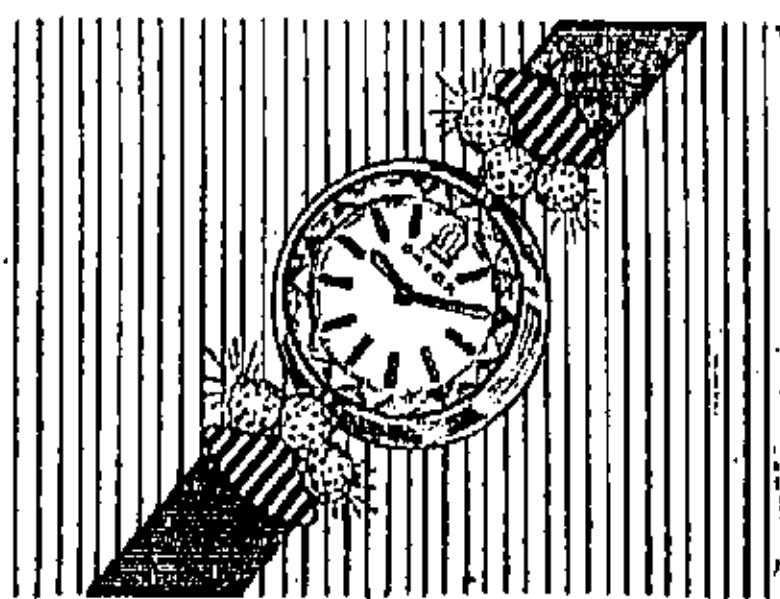


★ ★ ★

BELOW: A group of children pose for the cameraman at a Christmas party held for them at the Morrison Hall.

Ω OMEGA

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Authorized Omega and Tissot Retailers is available at the office of the

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ABOVE: Children performing a dance at a children's party held by the Ladies Guild of Hongkong, at the Union Church, Kennedy-road.

★ ★ ★



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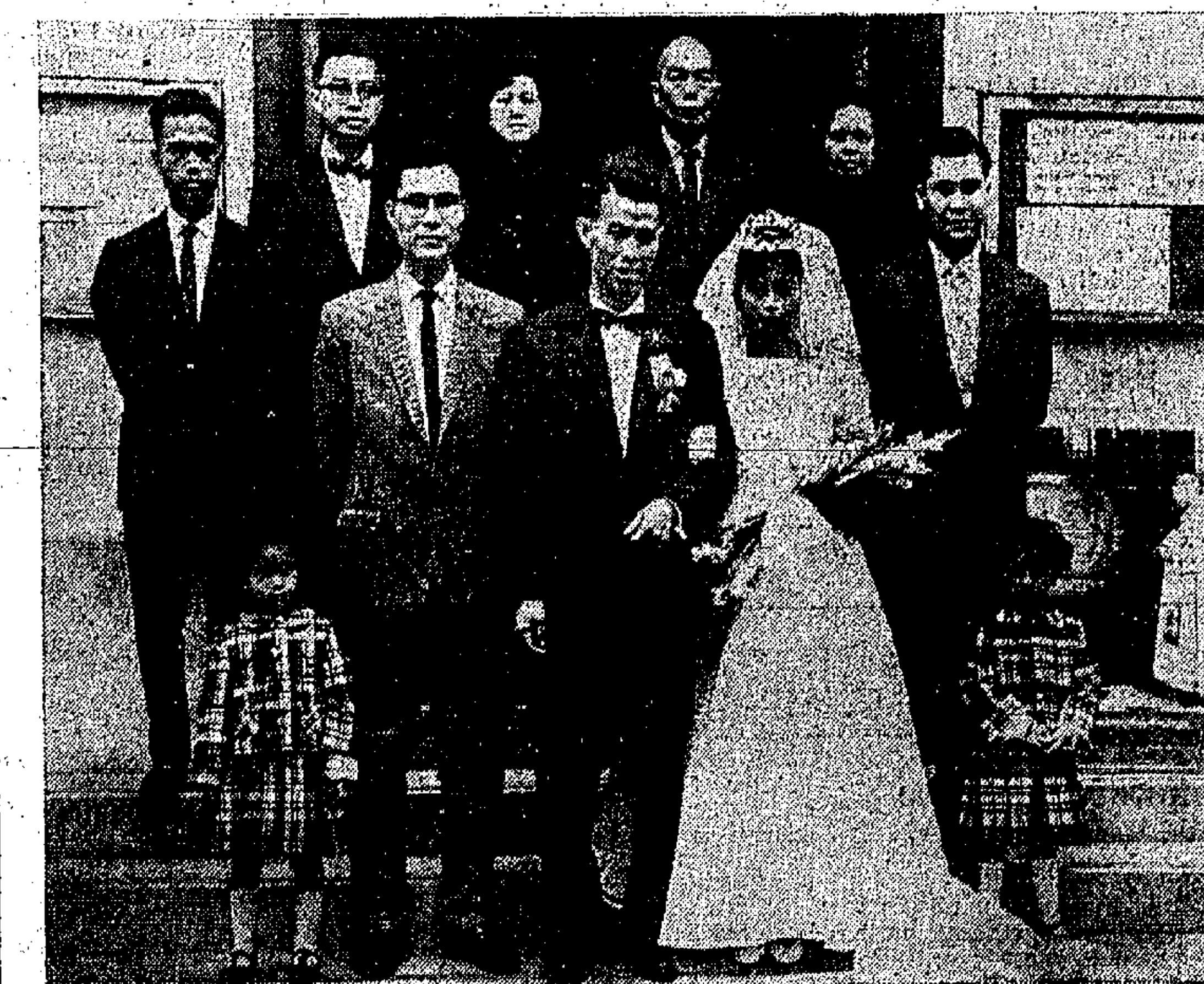
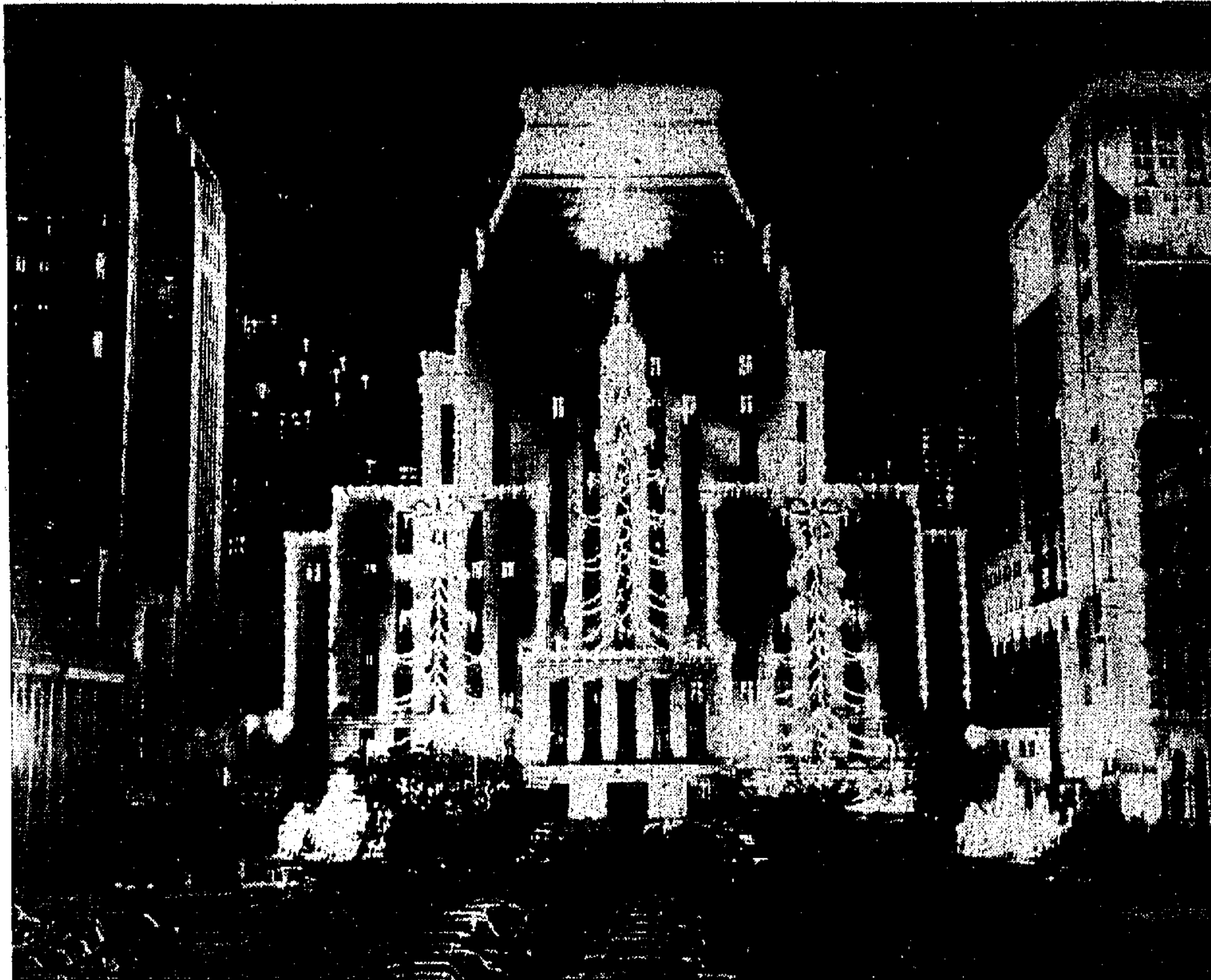


ABOVE: "Operation Santa Claus" gets under way with a contribution presented to Santa Claus by Mr Alan Armstrong-Wright, on behalf of the HK Motor Sports Club.

BELOW: Lady Black giving a parcel to a small child at the Red Cross Christmas party, held at the Lai-chikok Hospital.



ABOVE: From left to right; Mrs J. A. Boardman, Mrs H. J. Hardwidge and Mrs M. Sutton, handing over clothing and toys at the Victoria Welfare Centre, Victoria Barracks.



ABOVE: Mrs Francis Stock presenting a prize and a pennant to Miss Carol Low, representative of St John's College, the winner of the bazaar decoration at the HKU Student's Union Golden Jubilee party.

LEFT: Thousands of brilliantly coloured lights decorate Statue Square for the festive season.



LEFT: A charming tableau depicting Mary and Joseph in the Stable. The children were pictured during the Wong Tai Sin Community Centre Nursery of Maryknoll Sisters, Christmas party.

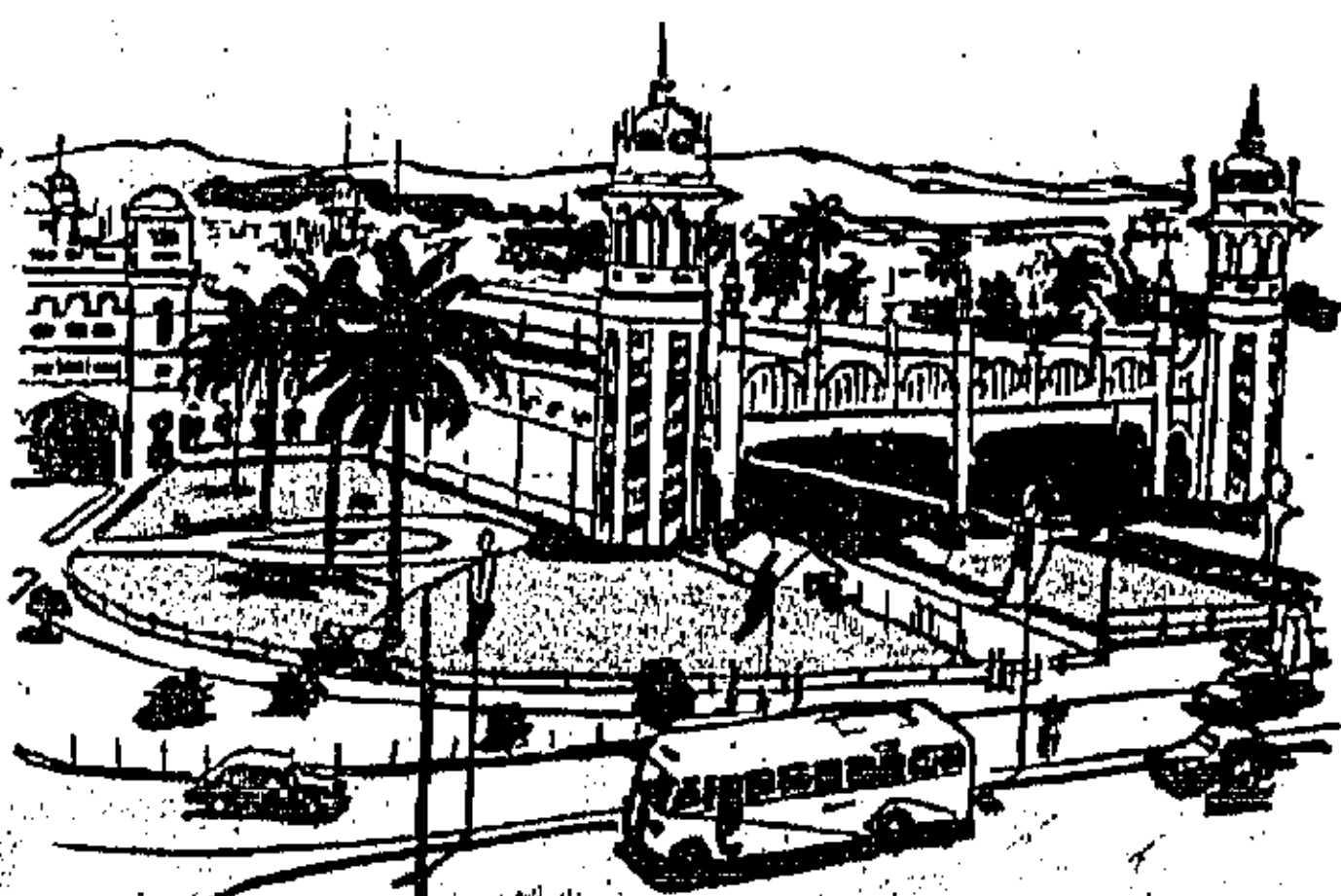
RIGHT: Bishop Bianchi presenting a certificate to Miss Angela Chu Yet-chi at the St Mary Canossian Girl's College speech day this week.

BELOW: Mr and Mrs M. F. Hahn in a group picture taken after their wedding at St Andrew's Church last Saturday.



LEFT: Mr and Mrs Lee Wing-on after their wedding last weekend at the Rosary Church, Kowloon. The bride is the former Miss Yip Kwan-lai.

BELOW: A scene from 'Alice in Wonderland', a Christmas play presented by members of Quarry Bay School at Queen's College.



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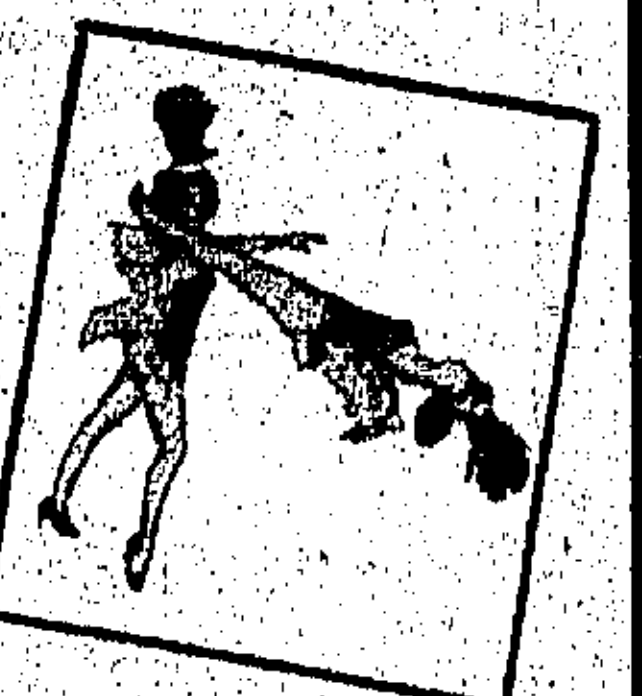
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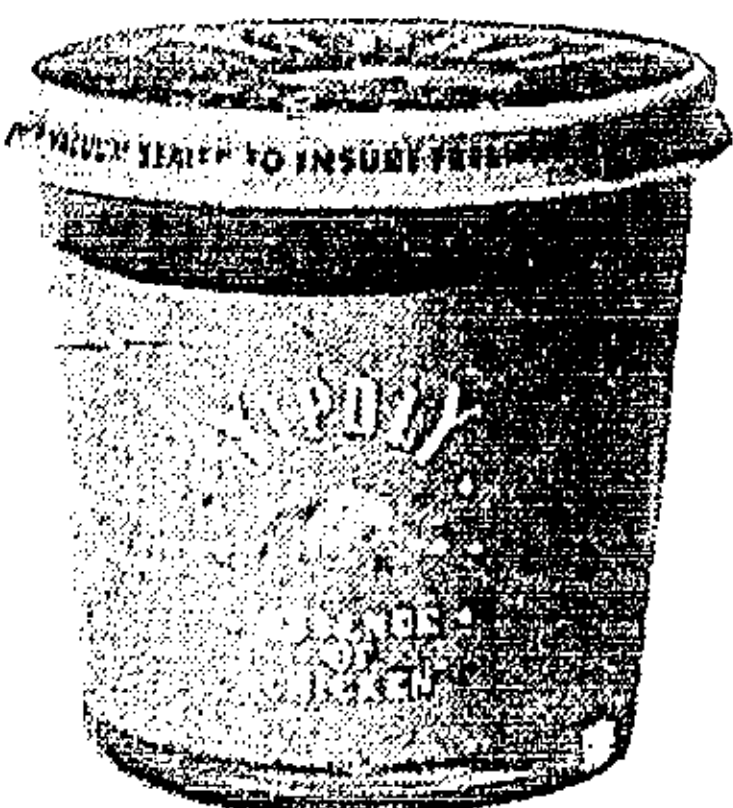
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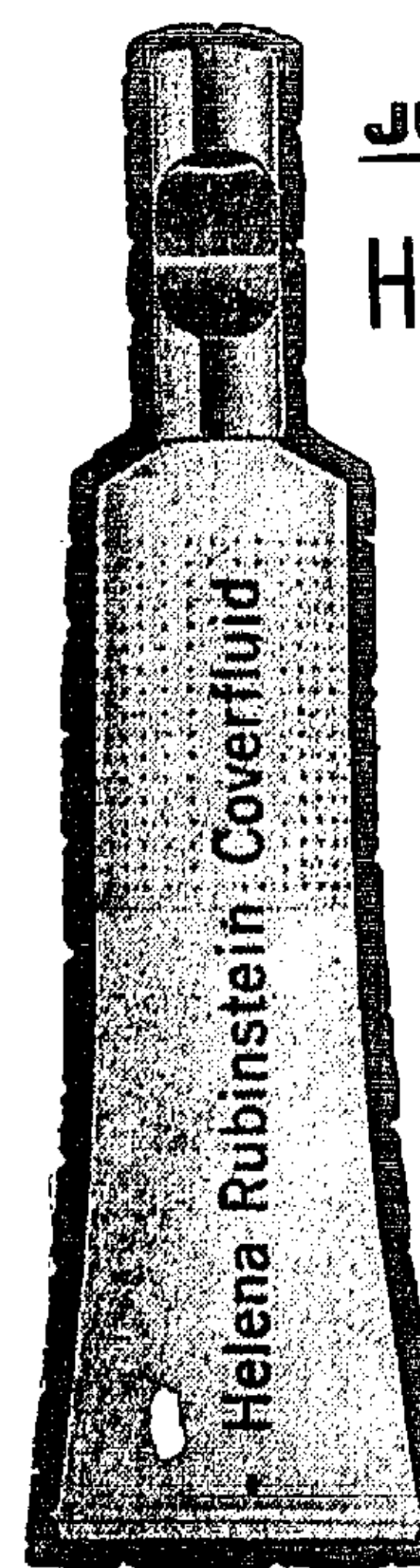
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WEEK -END

Christmas dinner —here's what I suggest

IF the roast beef of old England was once the hub of the Christmas dinner, it seems that the turkey has now displaced it.

There are all sorts of controversy as to whether an oven-ready, quick-frozen bird is as good as one which has been hanging for some days and never come in contact with the cold of deep-freezing. Certainly, the oven-ready bird comes under the heading of "convenience food," because it is delivered to the door and only needs to be thawed before being cooked.

by Helen

Burke

If, however, you like the flavour and aroma which have developed since the bird was killed, you will plump for the bird hanging in your butcher's or poultryer's shop.

But whatever you choose one thing is certain—the better and more elegantly flavoured the stuffings, the better flavoured the bird will be.

The broad-breasted turkey is the favourite. If you buy a "hanging" bird, ask to have the wishbone removed and you will find that the bird will then carve very much better and more economically.

In the case of an oven-ready bird, the wishbone can be removed without too much trouble after it has thawed.

The one thing to remember is to draw back the skin over the breast far enough so that your small, sharp knife does not cut through it. If that should happen you will have a little sewing to do.

When it comes to stuffing the breast, take very good care not to draw the skin too tightly over the filling because that would surely cause it to burst.

If you yourself hesitate to remove the wishbone, postpone the operation for a year and practise on chicken during the next 12 months.

The stuffings

THE stuffings can be partially assembled on Christmas Eve, but do not stuff the bird until next day. The following amounts are for a medium-sized turkey (12 to 14 lb.).

For the breast: ½ lb. each of roughly chopped chestnuts (first shelled and boiled in milk and water) and very finely minced pork (lean and fat). Salt and pepper to taste. Add a nice

piece of melted butter for its flavour.

For the body, you must "go to town!" I suggest the following. Very gently fry together 1 to 2oz. butter, 4 to 5oz. chopped streaky bacon and a chopped onion until the onion is translucent. Add and fry the turkey liver just long enough to stiffen it. Lift these out and drain the fat back into the pan.

Next, gently fry the crumbs of a small loaf in the fat until a warm, creamy colour, stirring all the time because they burn easily. Chop the liver. Mix all the ingredients together, adding salt and pepper to taste, two pinches of grated nutmeg, a pinch or two of powdered thyme, the grated rind of ½ lemon and, if you like, a powdered half small bayleaf. Store both stuffings in the refrigerator overnight.

First thing next morning remove them. To the body stuffing add 1 to 2 tablespoons of freshly chopped parsley and enough of the strained giblet stock to moisten it well so that it will contribute moisture to the bird instead of taking it away from it. Stuff breast and body, not too tightly, and secure with poultry pins.

Roasting the bird

PLACE the bird on a sheet of aluminium foil and butter it thickly all over. Sprinkle with salt and pepper. Wrap it loosely in the foil and start it on the grill grid in the baking tin or, better, on a poultry rack (breast down).

Bake at 325 degrees Fahr. or gas mark 2 to 3, allowing 20 minutes a pound and 20 over.

From time to time, lift back the foil and baste the turkey with the buttery juices. I like to cook my bird on its side, reversing it each time it is basted.

Festive pork

IF you have a butcher who always serves young thin-skinned pork, it could be just as festive as the turkey. A hand, boned and stuffed, or a



Traditional Christmas dish

joint, chined and stuffed, is wonderful fare. Or the stuffing could be formed into small balls and fried in some of the fat. The first three or four ribs of beef take some beating and beef, these days, seems to be particularly good. Baby lamb is in, too, and a roast leg or shoulder could be better than anything else and not so expensive.

BRAMBLEYS are magnificent just now—bake them!

Core them and run a shallow knife cut through the skins, near the top, and place them in a baking dish. Pop a good teaspoonful of honey on to each one and a tiny nut of butter.

Put two or three teaspoonfuls of honey in the dish and then add half a cup of hot water. Bake at 400-425 degrees F, gas mark 6-7 for up to three-quarters of an hour.

Now the wine

During the meal, I would choose a claret. For the children apple juice or a mixture of orange and pineapple juice, tinted with a drop of cochineal.

After the pudding, surely, there is nothing to beat a glass of port.

COFFEE—a drink which is regaining its deserved popularity. Coffee winds up the meal and it is important that it should be the best possible. You can make it in a jug, or in any of the patent coffee-pots or in one of these wonderful double-glass bowl machines, heated by spirit lamp, gas or electricity.

The very hot water rises from the lower bowl into the dry coffee in the upper one and then descends as liquid coffee.

All of them produce good coffee if it is good in the first place, freshly ground and if enough of it is used.

—(London Express Service).

LADY LUCK your CHINA MAIL horoscope

SATURDAY, DECEMBER 23

AQUARIUS (January 21-February 19): If you are likely to be late for today's appointment, wait the other party of the possibility of delay.

PISCES (February 20-March 20): A set-back in your plans could be a blessing in disguise by giving you time to make certain revisions.

ARIES (March 21-April 19): Try to make up a youngster's disappointment at missing a holiday treat through illness in his home.

TAURUS (April 20-May 20): Reread a document awaiting your signature, as an important point may have escaped your attention.

GEMINI (May 21-June 21): Make the duration of his visit understood by a relative who is inclined to overstay his welcome.

CANCER (June 22-July 21): You may be embarrassed to receive a gift for your home which reflects the taste of the donor rather than yours.

LEO (July 22-August 21): A journey planned for just after the holiday would provide a

restful change from Christmas exuberance.

VIRGO (August 22-September 22): Although you may be offered a tempting price for a treasured possession, you should think twice before parting with it.

LIBRA (September 23-October 22): Make clear your reluctance to discuss certain personal matters with a friend who considers it his right to pry.

SCORPIO (October 23-November 21): If you enlist the help of your family in preparing for Christmas, none of you need be unduly fatigued.

SAGITTARIUS (November 22-December 21): To ensure the success of your forthcoming party, try to cater to the special tastes of your guests.

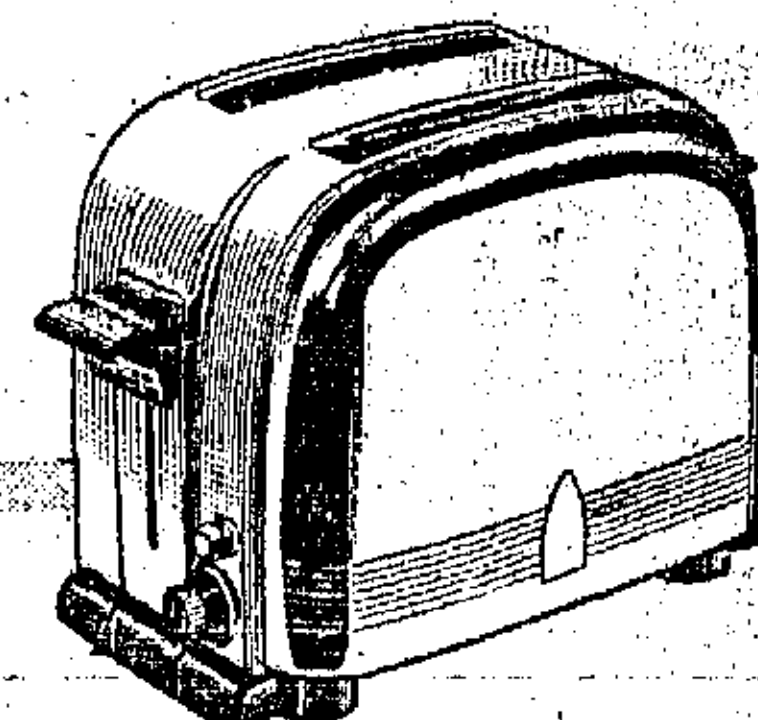
CAPRICORN (December 22-January 20): It would be a kind gesture to include a lonely person in your usual Christmas family outing.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named HUBERT may have some special significance.

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JACOBY on BRIDGE

South response
was wrong

ONE of the modern phases of the principle of anticipation is the step response. Good players will respond at the one level with the lowest of their four-card suits. Of course, with five and four they will name the five carder.

Thus, the correct response with the South hand to North's one club opening is one diamond. In that case, North would rebid one heart and the heart slam would be reached, and made with careful play.

NORTH (D)		1
♠ A 10 4	♥ K Q J 6	♦ 7
♣ K 10 8 5 2		
WEST		EAST
♠ 8 3	♥ 9 7 5	
♦ 10 7	♣ 6 2	
♠ Q J 10 8 2	♥ K 8 3	
♣ A 8 6 4	♦ 7 3	
SOUTH		
♠ K Q 6 2	♥ A 10 8 3	
♦ A 8 6 4	♣ A	
Both vulnerable		
North	East	South
1 ♣	Pass	1 ♦
2 ♣	Pass	2 ♦
3 ♣	Pass	3 ♦
4 ♣	Pass	4 ♦
Opening lead—♦ Q		

CARD SENSE

Q—The bidding has been:
North East South West
1 ♣ 1 ♦ 1 ♠ 1 ♠

You, South, hold:
♠ K Q 10 7 6 5 4 3 2 ♦ A 8 6 5 4 3 2 ♣ A 8 6 5 4 3 2

What do you do?

A—Bid three diamonds. Two

trumps is a close second choice.

TODAY'S QUESTION
This bid three diamonds and your partner bids four diamonds. What do you do now?

Answer on Monday



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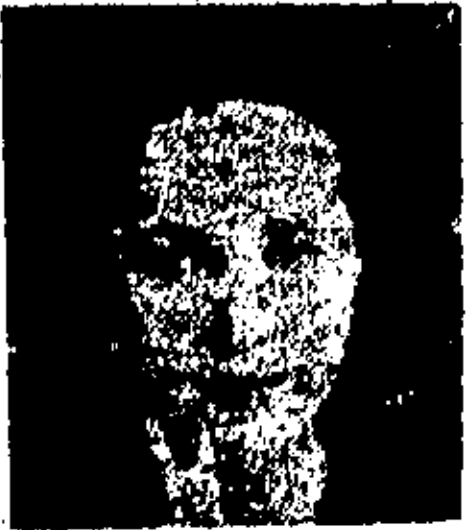
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WEEK-END WOMANSENSE



JILL BUTTERFIELD'S

FASHION PAGE

In time for the very first mistletoe kiss

A BEAU-BY-BEAU
BREAKDOWN OF WHAT
GIVES A DRESS SEX-APPEAL

A MAN'S DRESS ... In brilliantly coloured pure silk chiffon, is pleated from neck to hem. By Marcel Fenez, £18, 18s.

I STOOD in my little black dress with the clamour and glamour of a New York party booming over my head. "That," said a voice from the Deep South, "that is a vurry sexy dress." As I bought it because it cost little, packed well and would, I thought, sidle unobtrusively into a party anywhere in the world I was a bit put out.

But then, the reasons why women buy a dress and men fall for a dress are as different as Adam and Eve, as different as chic stiff brocade and soft shimmering velvet, as different as stark severity and romantic appeal.

And if you hit the jackpot together, it's usually more by coincidence than calculation.

So today, in time for the first mistletoe kiss, I give you my beau-by-beau breakdown of what makes a dress sexy. Look at the pictures and you will see that not one of the dresses bares a Bardot-ish bosom.

Not one of them boasts the crinoline skirt of fictional male appeal. Not one of them is trimmed with the sequins, beads, fuss of frills we've so long discredited men with adoring.

Not one of them is baby blue.

★ ★ ★

SHAPE gives a dress man appeal — and by shape I don't mean the old tight-fitting follow-that-curve creation. Most modern shape fits where it touches — the waist is there — sometimes stressed by soft little belts.

The length is short — an inch off the hem is worth two off the neckline.

COLOUR gives a dress man appeal — and by colour I don't mean the old prissy pastels. Men get drooliest to the sound of late music so see that your dress doesn't lose its impact by night-light.

Black CAN be appealing. Rich brown this year takes over



A MAN'S DRESS ... In fine silky crepe. Sleeveless, with flirty, flared skirt. Its high neck ties behind. By Susan Small, £11, 11s.

where black leaves off. Red and emerald green are, psychologically, the colours of excitement.

FABRIC gives a dress man appeal. Men love the strokey-softness of velvet, the floating femininity of chiffon.

As they say: "It's the packaging that counts." Christmas wrappings are irresistible. How about these?

PICTURES BY
NORMAN EALES



A MAN'S DRESS ... In fine silky crepe. Sleeveless, with flirty, flared skirt. Its high neck ties behind. By Susan Small, £11, 11s.

THE FLUFFY
LOOK ... SO
FEMININE



A MAN'S HAIRSTYLE
Soft, fluffy, very, very feminine ... Leonard of Raphael and Leonard who designed the style told me: "Both men and women are tired of the 'beat' look. The new fragile and feminine approach has definitely crept into fashion."



HUGE gilt medallion dangling on a fine gilt chain — good dress-up for sweaters, for shirts, for the little black dress.

(London Express Service).

Revival
of
de Morgan

I HAD tea with Mrs Ann Stirling, an eccentric who lives in Battersea House — a romantic, ghost-ridden place built in the time of William and Mary. She is the sister-in-law of the artist William de Morgan and her house shelters the world's largest and finest collection of his pottery.

Now a London store has taken up the idea of making blocks from these Pre-Raphaelite designs and transposing them into something beautiful to buy by the yard. You will probably see them before the end of the year.

De Morgan's success was outstanding because he evolved a special glazing formula that lights up his tiles and ceramics with an opalescent mermaid's tail sheen.

Chattered

He used animals as William Morris used the acanthus leaf and waterlilies. ("No one could think up a boy like de Morgan — and now they chatter to each other on one of those 'big plates,'" says Mrs S.)

Liberty's were the revivists of William Morris some 18 months ago. The store now feels nervous that they may be building an image as an enthusiast from too much revivalism. But their fears are groundless when one considers how many new fashions were triggered off by the art nouveau style.

So it seems a logical step to bring Morris's great friend William de Morgan and his startling talent back into the limelight.

—SHIRLEY LORD.

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GARDEN

IN late September of 1960 the 26-year-old daughter of a well-to-do Versailles industrialist walked alone into the small garden of a cottage on the French Riviera coast.

OUT OF THE VALLEY

Despair of an idol created by legend . . . prejudice . . . and hysteria

by HERBERT KRETZMER

PEOPLE as different as you can imagine—but linked by a common experience. They are people who have faced a moment of supreme danger and pulled through safely. Their stories are as unusual as they are inspiring. Today: Brigitte Bardot.

Raising her bare arms she quickly and quietly cut the veins of both wrists.

It is important to think of her as an ordinary girl of middle-class birth. For, in the minds of millions, she is as unreal as candy floss and the problems she has had to face are frequently obscured by legend, prejudice and idolatry.

But she was real enough that day in the garden.

To understand why Brigitte Bardot tried to end her life, you should see her as she leaves a gala premiere in Paris. Her loveliness shimmers, unreal and unattainable as a butterfly in flight.

Nightmare

Suddenly, like the opening moments of a recurring nightmare, the jostling crowd in the theatre foyer recognises her as the star of the film they have just seen.

Their fingers point, splay, reach out to touch her. The blind brute force of fan worship envelops her like a suffocating blanket. The police heave themselves into a protective covey, shielding the girl from the mindless mob which has elevated her to shrine-status.

A staircase begins to sway beneath the crush. Someone screams.

This scene, pinpointing the hysteria that attends the upper strata of popular gods, comes halfway through a new and astonishing French film titled "Vie Privée." It stars Brigitte Bardot, and has its world opening in Paris on February 16.

"Vie Privée" (Private Life) is the most notably important film Bardot has ever made since it deliberately sets out to duplicate the circumstances of her own tragic and unseemly life.

The film tells the story of Jill, a Swiss girl of 16, who becomes a ravishing screen legend in Paris.

Ambitious

But it is really the story of Brigitte Bardot herself, the creation of the universal sex legend about her name, her own fatal inability to cope with the acclaim forced on her, until the only escape is the oblivion of death. In real life Brigitte Bardot sought fight through suicide after cameramen pursued her to her cottage hide-away. In the last scene of "Vie

Freedom

Few mothers, however, look as good as this woman who, at 47, is still as trim and well-preserved as any teenager. When I met her in her Paris office she wore a chunky sweater over a grey dress, smoked glasses, and an air of intelligent vitality.

"Suicides," she said, "do not happen in 24 hours. They are a culmination of the way we are forced to live."

"People," she went on, "everywhere in the world have an ambivalent attitude towards Brigitte. They hate her and love her at the same time. Behind all that fan worship there is desire, and envy, a kind of loathing."

"Brigitte, you must believe me, hates her life more than anyone can imagine."

"Fame for her has been an imprisonment. She cannot even pretend to the common freedom to buy a pair of shoes in St Tropez without 300 people following her and crowding into the shop."

"Look, a star like Michele Morgan can eat in a Paris restaurant and nobody cares, but

Sacrifice

"Brigitte, you see, could only be happy with a man who is stronger than she. She would have to have a man of intelligence, maturity, someone, say, 10 years older than she is. But such a man would have, inevitably, to sacrifice his identity. He would be splashed across the fan magazines. His whole family would be dragged in. He would be known, never as himself, but as the man who married Bardot."

"No man of self-respect and strength and talent could bring himself to play such a part. In my film there is just such a man who, in his way, loves her. But he is a man of the theatre, dedicated and respected. 'It is not your fault, or mine,' he tries to explain, 'we are the victims.'"

"That is why Brigitte has always been involved in some idiotic love affair with these young French stars, rock 'n' roll singers, and the rest. They are not what Brigitte needs. She knows that."

"She is bored, believe me, with all of them. I don't say they don't love her in their own way. But remember. They have nothing to lose and everything to gain from the association."

Locked up

"Brigitte tried to take her own life because she felt she was locked up. She felt she had nowhere to go. The myth had become too strong for her."

"She felt she was going mad, and so she tried to end it. Believe me, it was a serious attempt. It was no joke. If people say otherwise it is the envy that talks."

Mme. Renal closed her eyes for a moment behind her dark glasses. She ran slim fingers through her ash-blond hair in a combing motion. "I know this to be true," she said. "She is a daughter to me. She does not show herself to many people. It is not my tenderness that blinds me."

Her baby

"She will never," Mr. de Renal added, "try it again. I see her every day and I tell you she has changed more than anyone knows."

"She has conquered many things. Most important of all, she is learning to be alone. She never could bear to be alone. That is the simple reason why she accepted all those mediocre love affairs—not to be alone."

"The attempted suicide wakened her to many things. For instance, she has told me many times that, after her recovery, she realised a maternal drive for her baby she never had before. The first time the baby said 'Mama' to her Brigitte realised what her death would have meant to the child. She came face to face, in other words, with responsibility to other people."

Big crisis

"Her life, of course, is still impossible. It always will be. But I sense a new strength in Brigitte."

In France last week proof of Bardot's new-found maturity revealed itself dramatically when she publicly scorned a cash demand by France's neo-Fascist secret army. That sort of gesture needs courage. As Mme. Renal told me:—

"She will age magnificently now the big crisis is over. Her strength had to come from within, as it did. The deepest despairs of her youth are over. She has come out of the shadow out of the valley . . ."

—(London Express Service).



Brigitte Bardot—Boredom and a razor blade

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* Qantas "Relaxachair" with the separate adjustable leg rest is exclusive to Qantas and becomes available to all Qantas first-class V-Jet passengers, at no extra air fare as follows: Sydney to London via the U.S.A., December 16; Hong Kong to Sydney via Manila and Sydney to London via India during January.



• BY • THE • WAY •

by Beachcomber

THE Politeness Campaign or Courtesy Drive of British Railways to improve relations between the railway staffs and the public is already taking effect.

The other day the amplifier at a London terminus was blaring out a vase, when a porter approached a lady, bowed, and said, "May I have the pleasure of this dance?" Another porter, struggling with luggage, said to a girl, "Have you read any dirty books lately?" "He was just making conversation," said a guard.

In passing
NO wonder the spires of Oxford are whispering the last enchantments of the middle-aged. Certain young

men have decided that the authorities have no right to control the moral behaviour of undergraduates. They may think they are very daring, but their escapades will seem rather tame when Nikaboka, the son of Koolukafatti and Shugakuki, comes to Balliol with his 72 wives.

Wugwell tries again

DEAR ZABOULA—We of the circus cannot get used to your being Mrs. Wretch—would you consent this year to appear in the ring for a brief moment, to receive a bouquet and a kiss from Anselmo the clown? The kiss would be a mere formality, and need not arouse jealousy in your hubby's breast. Such a gesture on your part would pack the ninepennies and do us a bit of good. Be a sport, Zabbie, and help your old pals of the circus.

Your old boss,
Ernie Wugwell.

Something wrong somewhere

SPIES who act as agents for several countries often get confused. One of them, who was working for Russia, America, Albania, China, and East Germany, was rudely rebuffed when his papers got mixed up, and he offered to sell American secrets to an American agent who was working exclusively for America.

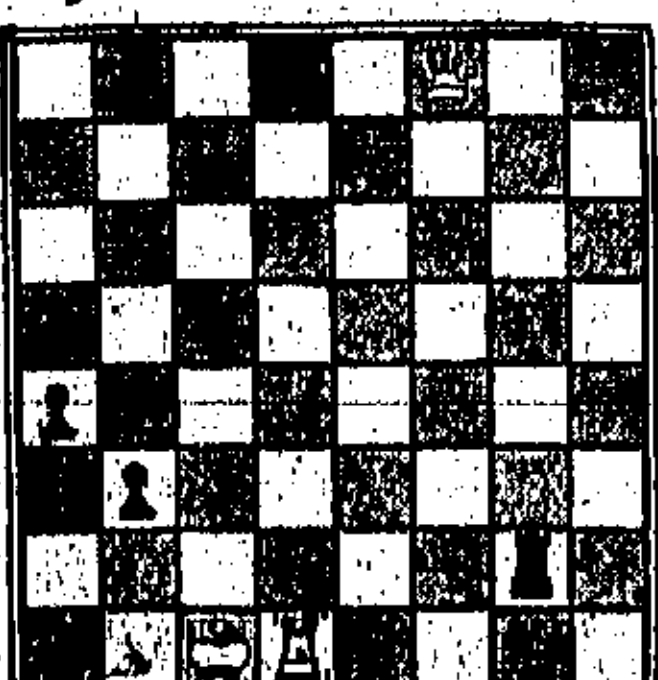
Nothing to do with me

I SEE that cows in America are being given false-teeth made of steel, so that they can eat more. Someone commented that it makes them look very old. So many of them also go bald with worry (dile, etc.) in middle age. Why not give them wigs?

—(London Express Service).

CHESS

by LEONARD BARDEN



Here is a study by A. S. Korolkov. White to move and win. This problem stumped many competitors in the 1961 British Championship. If you can find the complete solution from the diagram before tomorrow you can reckon yourself a near-master player.

—(London Express Service).

A LOOK AT A NEW MALE FASHION REVEALS THAT STRIPES ARE STILL IN — BUT THEY MUST BE WIDE

For MEN

Well, would you wear purple stripes to the office?

With more and more fashion designers moving in on a man's world, such day-to-day items as shirts were bound to go gay. Now all a man need do if he wants to cut a dash is to lay in a stock of new shirts with the right kind of stripes.

By Iain Crawford

BETWEEN the waistcoat and the warm woollies this winter the peacock is caged. The shirt, which used to be a useful in-filler between neck and waist, providing a discreetly anonymous background for your taste in ties, has become wild enough to be put behind bars.

The shirts in which mashers mashed and the macaronis spaghetted are back in fashion, with stripes from an eighth to three-quarters of an inch wide.

You can be discreetly gay or boldly cagey according to how much you want to look like a convict in a Mark Sennett comedy. But it is a rule of thumb that the stripes which were the City business men's only concession to being less than white, are out for the fashion-conscious man. Even so, the new striped shirts are firmly based on English formalism.

They began with the bolder vertical stripe, worn with a detachable white collar by



No morning gloom with this light-up mirror, fitted with a plug for an electric razor. Price: 75s. Right: Golfer's weatherproof zip jacket, £6 19s. 6d.



adventurous gentlemen in bowler hats. They progressed to the striped collar — horizontally or vertically striped — and the latest developments are the horizontally striped shirt and the shirt which looks as if it had a detachable white collar and cuffs, but is, in fact, an all-of-a-piece shirt. The new stripes have been promoted heavily by the incursion into the men's trade of designers of clothes for women.

What we did before the arrival on the scene of those tasteful gentlemen seems obscure.

Shirts, apparently, did not get designed — they just happened. Today there are plenty of shirts carrying a designer's label.

HORIZONTAL

One range carrying a designer's name offers thick horizontal stripes in blue, red, and green on white, made in cotton batiste with attached white collar and cuffs for 79s. 6d.; a heavy vertical stripe in various colours with a pointed striped collar and double cuffs for 75s.

There is also a shirt — for wear with a business suit — patterned in a small blue gingham check. It sells at 69s. 6d.

A Regent-street store with branches all over the country is going in for stripes in a big way in their winter shirtings.

They have a Bri-Nylon shirt with a half-inch stripe in purple, green or blue for 54s. 6d. and several patterns in dark colours with thin white stripes. (This is supposed to be different from white shirts with dark stripes, but it is largely a question of how you are focusing.)

Blue, olive, purple, and grey are the colours being used in these shirts which are made in poplin and cost 50s. You can also get stripes in a wool and cotton mixture shirt costing 49s. 6d.

Some of those shirts have rounded instead of pointed collars. Wide-set collars are also in fashion.

A word of warning. Before you buy your new bold striped shirt, take a look at yourself.

If you are thin, long-nosed and lantern jawed, vertical stripes are going to make you look even more like a lamp-post. Choose a horizontally-striped shirt or at least top off the vertical stripes with a rounded (preferably white) collar.

This arrests the eye on its plunge through all the downward lines from your nose to your trouser creases.

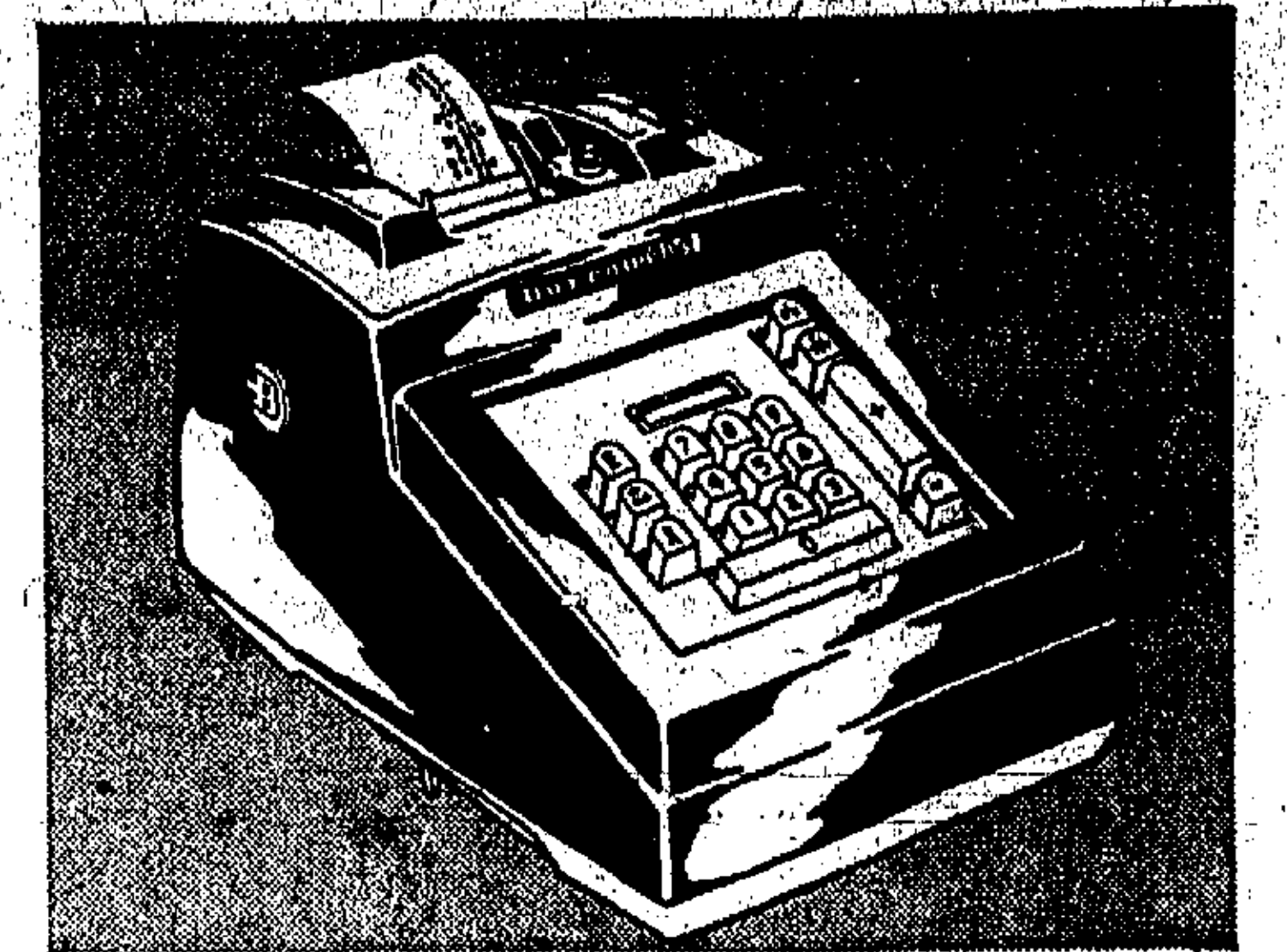
PLAIN, PLEASE

And, please, no fancy waistcoats or over-patterned ties with the buck stripe. A plain suit in a darkish colour, plain waistcoat and a tie that does no more than whisper your good taste are needed in accessories if your new shirt is to keep you from being mistaken for a ringmaster.

My one complaint: When will shirt-makers get together and give us a standard size and shape for collar stiffeners — or abolish the myriad varieties of removable ones altogether?

London Express Service.

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The heartache of Oleg Lenchevsky

OLEG LENCHEVSKY warms himself a glass of milk on his gas ring in a North London flat every morning for breakfast. Every night he cooks himself a fried egg — and warms more milk.

BY JOHN ELLISON

And as he cooks and warms his milk, water engineer Lenchevsky is composing a letter.

A letter to Nikita Sergeyevich Krushchev.

"Profoundly respected Nikita Sergeyevich," the letter runs, "Please allow me to see once more my wife Valentina and my daughters, Anne, 23, and Mary, 16."

The letter is the last appeal of 46-year-old Oleg Lenchevsky, who six months ago decided to renounce Communism and seek political sanctuary in this country.

He came here to study the utilitarian subject of water supply. He was a loyal and trusted member of the Communist Party.

What he found in the West forced him to admit against his own convictions that the life he had been living was a lie.

He decided to stay — and abandon his wife and daughters in Moscow.

His job

For six months nothing was heard of him. Recently he appeared again — a £1,000-a-year authority on water softening, employed by a big British firm, who lectured delegates to a water conference on "Corrosion Prevention Water Treatment in the U.S.S.R."

An assured, blue-suited, grey-haired "gentle" in his cautious English. An authority on his subject.

That is what he was, and that is what he has suffered in his attempt to get his family to this country.

First, I sent them parcels of clothing. The parcels were returned.

This month brought Oleg Lenchevsky's last warning. "I am leaving for Moscow," he wrote, "and I am taking my family with me. I am leaving you and our daughters. I am living with

the hope of meeting you. Write to me, Father."

Oleg sent air tickets too. Moscow-London returns which were lodged with a Moscow tourist agency.

All that came back was a letter this month from 16-year-old Mary.

"Our dear beloved Daddy. We have thought for a long time about what you have done. Recently we wrote to you about our desire to see you. Now we are convinced that you have committed a most serious crime without considering the consequences for us all."

"Our mother cannot work. I am still not eligible for employment. We are living only on the salary we receive from my elder sister. You ask us to come to England. But you must remember we have no job we can do in England. We implore you before it is too late to return home. No one will admire you for what you have done."

"Understand that you have committed an unthoughtful misdemeanor, and for that only you must take responsibility. We love you and await you as before. Your daughter, Masha."

The letter made Oleg Lenchevsky sick.

"I know it was written for my daughter. I can see the hand of officials behind it," he said. "I worry what has happened to my family."

Yet, incredibly, he refuses to lose heart. To him the riddle of terror bombs, of gamesmanship in Berlin, of inter-party strife is no puzzle.

"Everything stems from mutual distrust. This I know," he says. "Remove fear and distrust and the problems of disarmament, of Germany, of the whole balance of terror, fall to the ground."

Reunion

"That is what I am working for with all my power. Oleg Lenchevsky means it. Because that way lies for him a family reunion."

And in the days of hot ships and blacked-out seas a North London gas ring



PICTURE BY JOHN COLE

CHALK-STRIPE SUITS COULD MAKE A COMEBACK

STRIPES threaten a comeback in suitings too. President Kennedy buys the cloth for his suits in New Burlington-street. His latest choice threatens to revive the chalk stripe, which most of us gave up when our demob suits were on six months after the war ended.

More than half the cloths he has chosen are in stripes — some in what Americans call pencil stripes and we call pin stripes; others in chalk stripes on blue, charcoal, and grey backgrounds.

All are wool cloths (even a mohair) in 8-11oz. weights. I hear other Americans are following, as it were, suit.

The greatest? TRUE fashion in dry wines is having its representations in even the most illustrious sweet wine effusions. Chateau d'Yquem is probably the greatest sweet white wine in the world, the finest product of the Gironde district. It is a wine of magnificent richness and golden splendour — but one glass with the truth comes in as much as most people can take.

It is the great hook, made by the picture noble

or "noble rot" method. The grapes are allowed to shrivel until the ratio of their sugar content to water is trebled and the resulting syrupy essence is fermented and made into wine.

This is an expensive process, and its cost is reflected in the price. Chateau d'Yquem 1950, for example, costs 34s. a bottle. Now, however, the Marquis de Lur-Saluces, whose family have owned Yquem ever since the eighteenth century, has also made a dry wine from the 1950 vintage.

Called Ygrec (French for wine list).



Seeking ideas for a Christmas present? Here's a new line in clothes that should appeal to a sporting man. The brand is the shape of a fish, costs £100, and the picture noble

RAF AND NAVY JOIN THE HUNT, BUT THE PIPERS FIND THE ANSWER

Reveille... and the Monster's secret is out

Concluding
A Highland
Fantasy
by
**JOHN
CALDER**

IT was Private Chalky White, No. 6 Platoon, B Company, 1st Battalion Augustus Highlanders, who saw the Monster on the great sweep of moorland high above Loch Ness. Since early afternoon two RAF recce planes had criss-crossed the area where it was believed to be roaming. They had been joined later by two USAF helicopters, great ungainly bluebirds that hovered, banked and swooped with Yankee dash above the heads of the Highlanders.

A squadron of Semitars had fished out of the east, keeping a sharp eye on the monster. The moor, and in a moment were back in the shimmering distance. Then, with a gasp, they saw the monster. The sergeant cursed.

He raced

"At that speed," said Sec-Lieut. Niall MacDiarmid, No. 6 Platoon commander, "they have a good job of spotting the monster." The sergeant cursed.

Sec-Lieut. MacDiarmid was on the left wing of a two-mile-

long arrowhead formed by the advancing Highlanders. He estimated that they had covered six or possibly seven miles in extended order when he heard a shout from the men 50 yards on his left.

He raced over the heather in flying leaps, his binoculars thumping on his chest. He saw as he ran two riflemen of his platoon crouching low.

He dropped to the ground and crawled the last few yards to his men. One of them was Pte. Chalky White. "Over there, sir, look!" said Pte. White in a whisper that was a semiquaver nearer to hysteria than he knew. "Over there, in that little hollow between them rocks."

MacDiarmid narrowed his

eyes and scanned Pte. White's binoculars. He took a long and careful look. At first he saw nothing. The base of the chimney was almost black and he was turning to look above it when something in the shadows moved.

A deep cleft split it almost in two. MacDiarmid raised his glasses and took a long and careful look. At first he saw nothing. The base of the chimney was almost black and he was turning to look above it when something in the shadows moved.

Instantly he froze his binoculars on it. It began to take shape against the background, first as a massive blur, then suddenly it came into focus. "My God," said Sec-Lieut. MacDiarmid, "it's incredible."

Pte. Chalky White turned a startled face to his young commander.

"What is it, sir?" he asked. MacDiarmid, with the responsibilities of command resting firmly on his shoulders, sensed the other's fear and laughed.

"It's a great monster, White," he said. "A great, genuine, prehistoric piece of fossilised nonsense that shouldn't be here."

"Quick, on your feet. Tell Sergeant Macdonald to get on the blower to battalion and tell them we've spotted Nessie." Private White needed no further urging. He was off like a young deer.

Boldly

MacDiarmid brought his glasses to bear on the Monster. It was huge, gigantic, all of 40-50ft long, with an odd, leathery, reptilian neck, a small, rather ridiculous head and curious flipper-like feet. It appeared to be resting.

Suddenly the long neck writhed upwards and the tiny head—come on such a great

creature—began to oscillate swiftly. Blast, thought MacDiarmid, it's spotted us. He was right.

With a lurch and a massive roll the huge beast came out of its moorland sanctuary and sniffed the air. MacDiarmid heard the noise distinctly. Then with a speed deceptive in such bulk it came boldly into the open—and straight for No. 6 Platoon.

At Sandhurst the instructors, leaving presented their befuddled cadets with a set piece of military chaos to unravel, used to say with heavy sarcasm: "It doesn't matter what you do as long as you do something."

Sec-Lieut. MacDiarmid did something. In his haversack were several little "Red Devil" grenades, used in training to acclimatise unseasoned troops to battle noises, and left over from a recent exercise.

The Monster was 150 yards away and coming strongly when MacDiarmid got the first grenade out, pulled the pin, rose to his feet and held his fire. It was a gesture of defiant heroism, worthy of citation in the *London Gazette*.

The Monster was 75 yards from the first of his paralysed men when MacDiarmid threw—a cricket-ball throw—straight at the coming beast. It was a magnificent effort.

The grenade burst in the air less than five yards from the monster with a noise like a small howitzer. The effect on the onrushing beast was rather like trying to shoot an elephant with an airgun. But the explosion stopped it in its tracks.

Grenades Nos. 2 and 3 straddled the target right and left, the fourth scored a direct

Pipe-Major Mac-lardy led the Monster on, watched by reporters, tourists and the hushed ranks of the Augustus Highlanders. He gave a virtuoso performance.

hit, and the fifth turned the Monster about. It was unhurt. It lumbered off towards the distant horizon. No. 6 Platoon cheered.

The Monster was still at large when dusk fell. At 20.00hrs. Brigade H.Q. ordered the Augustus Highlanders to bivouac for the night.

So over this ancient clan battlefield, for the first time in over 200 years, there glowed the camp fires of men on the march. The company pipers played their strathspeys and reels, their marches and laments until the last fire flickered wanly and the troops rolled themselves in their blankets to sleep the sleep of the brave as their forebears had done in this place before them.

At first light B Company's piper, Dornoch Macleod, from North Uist, esteemed as one of the finest pipers in the Highland Brigade, marched briskly up to a little hill on the flank of the company position. There he tucked his bag under

his oxters and, with fingers dancing, played one of the liveliest Reveilles in the whole world of fighting men. "The Mackenzie Highlanders."

As it skirted gaily over the moor the Augustus Highlanders yawned, scratched their heads, their backs, ran their hands through tousled hair and got up.

Not 200 yards from where Piper Macleod played his salute to the morning the Monster slept.

As the music of the "Mackenzie Highlanders" probed to its primal senses, it yawned, shook itself and stood, rocklike as the music carried over the crisp morning air. Then it began to move—towards the piper.

Sec-Lieut. MacDiarmid saw it before any of his men. He had an advantage over most of them. He had seen it before. "There it is! There it is!" he yelled. "Tally-ho. Tally-ho!"

B Coy commander crawled out of a diminutive blivv tent in gay striped pyjamas. "What's up," he shouted. "What the hell—" then he, too, saw it.

"Jumping Jehosophat," he said (or words to that effect). About 150 men of B Company saw it simultaneously and with one accord fled for their lives, many of them without their kilts.

Piper Macleod continued to play, blissfully unaware that the enemy was within striking distance. And as he marched and counter-marched the Monster followed him.

It was Sec-Lieut. MacDiarmid who sensed what was happening. "Don't anybody move," he yelled, heedless of the fact that

most of his men were now in headlong flight.

Cautiously he moved towards Piper Macleod. Carefully, he worked closer and closer until he was within shouting distance.

An order...

"Keep playing," he yelled. "For God's sake keep playing and follow me."

To Piper Macleod, 15 years in the Army, an order was an order. He kept playing and he followed. And behind the two kilts, figures of the Augustus Highlanders, its tiny head nodding from side to side as it followed the music.

Piper Macleod was relieved after two miles, in a late hour, to collapse by Piper Donaldson, of Don Coy, and by the time the strange little procession was within a mile of the lochside the only piper left to take over was the pipe-major himself.

For the last mile to Loch Ness Piper-Major Macleod gave the world's Press (watching breathless from the hillside), the hushed ranks of the Augustus Highlanders and several hundred tourists who had camped out all night a virtuoso performance.

When he reached the loch shore the pipe-major marched to a bank and turned about to face the Monster, as it lurched down the steep slope.

Carefully, almost reluctantly, the Monster slid into the loch. The water churned white as it swam from the shore. Then it dived and was gone.

The music drifted over the loch, sweet and sad.





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"Mind! There was not the way to reply to Mollie's request for a suggestion what to have for supper." Mollie.



SATURDAY SPORTS SPOT

Whack-O...the Warwicks

By
I. M. MacTAVISH.

TALE-WAGGERS

Hockey, hockey,
Please no knacky
Playing cricket?
No pink ticket!!
Two easy points for IRC
O.K. seal!

A well known local softballer was somewhat defeated in a night club the other evening. He was introduced to a bright young thing as one of the Colony's best catchers. The lady dimmed things by asking: 'What do you catch?'

The green-fingered staff of the Hongkong Stadium has once again worked something of a minor miracle. It has—superficially at least—coaxed the bruised and battered playing surface back to something like an acceptable standard. The staff has been asked to do things this season that no groundsmen should ever be asked to do, but what a bashing the pitch has taken to prove how good the ground staff really is.

Congratulations to lady racing driver and motor sports enthusiast, Barbara Schofield, on the birth of a daughter. Barbara's familiar little red sports car will probably have a natty carry-co arrangement when it makes its appearance again after all they say lady racing drivers are born to the job.

The grand fighting victory which the Royal Warwicks scored over the Club in that stimulating Rugby match on Wednesday evening underlines—strangely enough—the wonderful service the Hongkong Football Club is rendering to the game in the Colony.

Quite apart from a willingness to share their excellent facilities with worthy opponents the Club, players and officials in equal measure, are providing 'the target' for the season.

Nowadays, everybody wants to beat crack Blue and White. Fifteen. That is all for the rest of the game. A Pentagon competition, or a succession of friendly games, can soon become a pretty drab unless there is a vigorous challenge at large. At the moment the challenge is the Club's growing record and reputation and opponents ashore or afloat have not been slow to take it up. The satisfactory season which we are now enjoying is the result.

A real thrill

The other evening, in conversation with one of the Club's potential opponents, I was delighted to hear him say: "We would dearly love to beat them before the season is out. It would do us the world of good. Beating a team as good as the Club is this season is a real thrill. We all owe a lot to them but we'd still like to beat their pants off if we can."

That's the sort of situation which makes for great sport. On the one hand there is unqualified admiration and on the other a deep, but healthy, determination to try and share the glory of the day by beating the big boys.

IS THE CRUST CRACKING?

According to some very reliable information one of the Colony's big name football stars has played his last game in Senior competition.

No, he has not been suspended—he has not been dropped—he has not been injured—he has decided to pull out of what he calls 'the rotten rat race'. These are his words, not mine.

For years Hongkong Soccer has been under the bitterest criticism as well as experiencing the most searching local and international scrutiny. Our football has been the focal point of some very pointed accusations regarding its integrity.

There has been a persistent suggestion that the ravages of external betting have led to a gambling by players and to the fixing of games to suit the dictates of the powerful bookmaking rings; the question of shamanism, of payments to players by interest close to the big club, has been around the place for years and all official denials, ridiculing or white-washing campaigns by members and committees of the Hongkong Football Association have failed completely to satisfy the public. Many, many fans are intelligent, clear-thinking and observant

characters who believe they have only to use their eyes and their brains to form their own opinions.

For a long time it was being openly suggested that the gambling circle was so tight and impenetrable it would be impossible to get evidence to clean up the game. I have always said the right people would get the evidence that was required if they were officially set the task, and if such evidence was in fact there. Now the whole picture is undergoing a subtle change.

Shaken

Three players are currently under suspension for conduct which... to use a bit of good old Army terminology... was to the prejudice of the good name of the game.

That shook lots of people. Recent Police action had far reaching effects and it is no secret that the widespread raids carried out by the guardians of the law also made some 'celebrities' think very seriously. It is reasonable to believe that having started on the project in earnest the Police are naturally

remaining more than casually interested in the matter and there may yet be important developments from that quarter before the season ends.

Still the local rumours persist. At the moment there is a great deal of controversial discussion going on down the alley about a First Division match played very recently and at the same time there is a story going the rounds that a former Hongkong star now far removed from the Colony has been 'talking' or is about to talk. As you may have guessed the information is not quite 'the Christmas greeting' some local interests will hail with the traditional good cheer of the festive season.

It is often difficult to separate fact from fiction in an unsavoury matter of this kind but some enlightened folks believe the crust is cracking... and, as the news of another big star's decision to get out of it indicates, not all players are indifferent to the gossip, the pressure and the possible indignity that goes with them at the present time. The future will tell its own story.

A CLASH OF THE GIANTS

It is virtually certain there will be a huge crowd at the Hongkong Stadium tomorrow to see the top of the League clash between the defending champions, South China, and Happy Valley, the current League leaders.

The fans will no doubt recall the magnificent battle these two sides staged when they met in the Senior Shield last season. South China equalised sensationally from the penalty spot in the final seconds of the original 90 minutes, survived a thrill packed spell of extra-time, beat a very gallant Happy Valley side in the replay and went on to win the trophy.

A repeat of their first meeting would be a terrific tonic for Hongkong football. As a game it had everything. A

have certainly never seen a more thrilling encounter.

South China will have only one player change and one positional change from the side which played in last season's memorable match—the absentee will be So Man-po, the champions' brilliant young centre-half, who is still on the injured list. Happy Valley, however, will have several changes. Big-name stars like Wong Man-wai, Lai Chi-kan, Kwok Moon-wah and the 'Buen-kuen' will be missing... and there can be

no denying the side has lost a lot of its power although it has managed to retain much of its artistry.

The game will be a great test for Happy Valley's wing-half, Chan Hoi-ping and Lam Kam-tong. If they can keep a tight grip of South China's experienced but nowadays slow moving inside-forwards they could be in with a great chance. Even allowing for the potential threat from the fast-raiding South China wingers the outcome of the game may hinge on the two centre - forward - centre - half tussles. Youthful ebullient Cheung Chi-wai will get little change out of tough-as-teak Luk Tak-hay but Lau Tim, who has been having a shaky time recently, may not find it so easy to counter the intelligent wanderings of much underrated Lee Tak-wai.

All the ingredients

This has all the ingredients of a great game. Let us hope the clubs are worthy of the occasion.

They have a heavy responsibility in their boots and in their keeping. Hongkong football simply cannot afford another big game which turns out to be a flop.

My first inclination is to take South China to win comfortably. They have the better all-round side which is strongest where their opponents are weakest... but I cannot forget how easily Evans, the Police left-winger, ran round Lo Kwai-sum last Sunday. If the South China right-back is in the same kind of form tomorrow, bounding, talented Leung Wai-hung could very well have a field day and win the points on his own.

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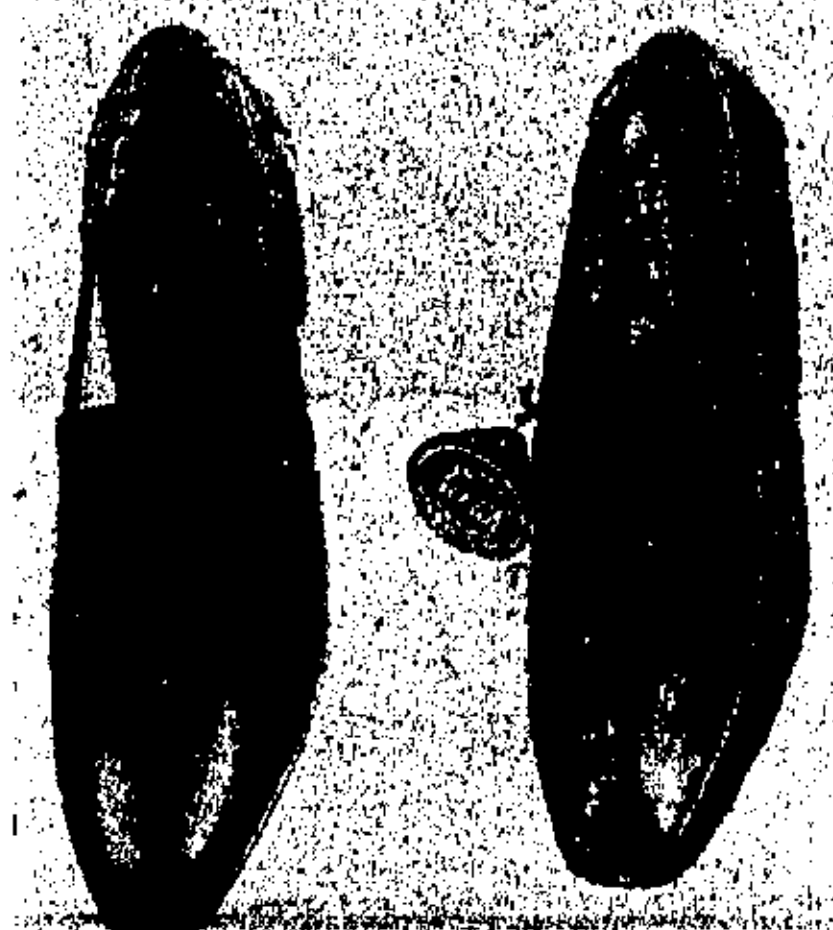
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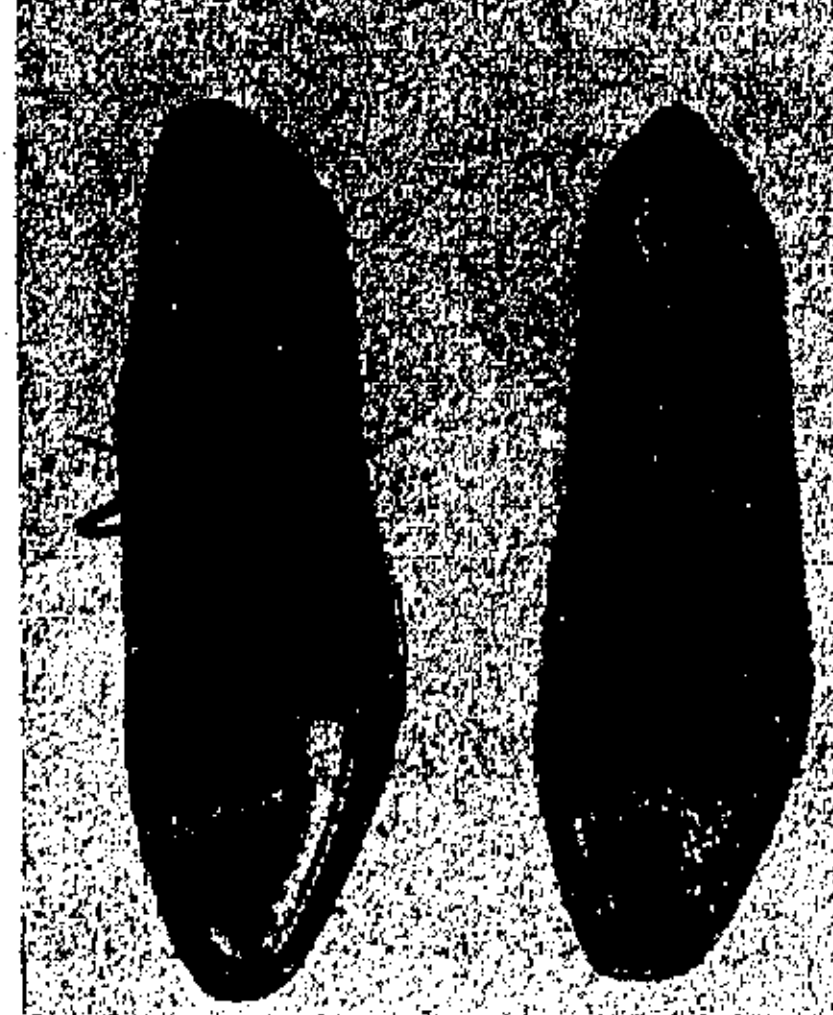
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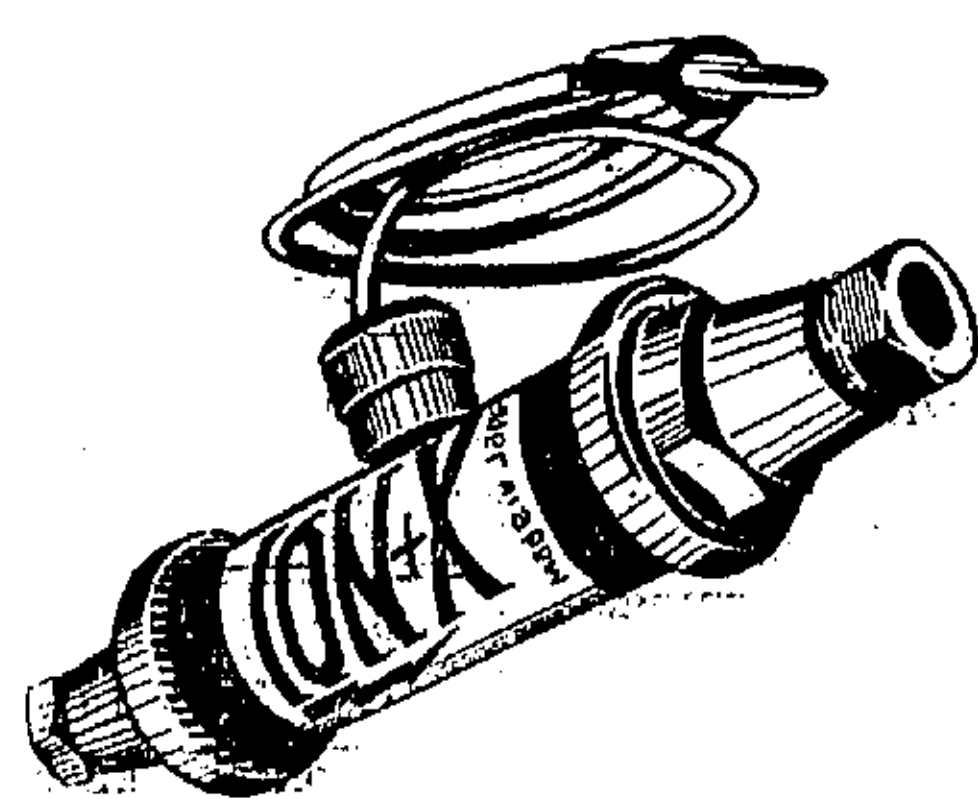
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100-101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

THE ROYAL HONG KONG JOCKEY CLUB 6TH RACE MEETING

Monday 1st January, 1962 and Saturday 6th January, 1962

(To be held under the Rules of The Royal Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 18 RACES
(There will be 10 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 11.30 a.m. on the 1st Day and the First Race run at 12.00 Noon. The Lunch interval will be after Race No. 4 (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Almeida Street, King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the meeting.

Lunches will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 76-2811).

PUBLIC ENCLOSURE

The gates will open at 9.30 a.m. on the 1st Day and at 11.30 a.m. on the 2nd Day.

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting. Any person leaving the Enclosure will be required to pay the re-admission fee of \$10.00 in order to gain re-admission with the exception that on the 1st Day any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

Meals and Refreshments will be available in the Restaurants.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$16.00 each for the 2nd Day and \$38.00 each for both days may be obtained from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Almeida Street, and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 29th December, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 10th March, 1962, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of the meeting may be obtained from the Cash Sweep Offices of the Club.

By Order of the Stewards,

F. H. ANGUS,

Secretary

Hong Kong, 23rd December, 1961.

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